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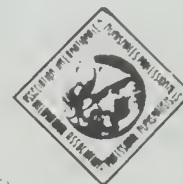
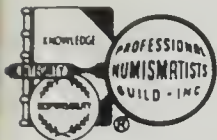
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GOLD

1. **UNCERTAIN IONIA**; Milesian Standard, 6th c. B.C., EL Hecte, 1.17g. Weidauer-142, SNG von Aulock-1780. OBV: Bridled horse's head left. RX: Incuse with raised pellets. Excellent horse's head wearing tack of the day. Used some 2500 years ago for horse fanciers, it is interesting to see there probably hasn't been much change. EF 2250
2. **UNCERTAIN IONIA**; 550-500 BC, Diobol, 1.16g. Apparently unpublished. Calf head/Incuse. VF 1500
3. **LESBOS, MYTILENE**; c. 377-326 BC, EL Hecte, 2.52g. Bodenstedt-90. Helmeted head of Athena/Owl within linear square. For those who are looking for a Athens gold with Athena/owl, which are well into the five figures, this is a poor-man's Athens struck in Lesbos. Very pleasant owl. About EF 1000
4. **ACHAEMENID PERSIA**; 450-330 BC, Daric, 8.39g. The obverse depiction is of the kneeling running king holding a spear in one hand and a bow in the other hand, wearing a crown. It is likely that these are issues of King Darius who was defeated by Alexander the Great. This example is particularly excellent, as are several others in this offering, in that the king's crown is visible. Mint State 2200
5. Another; 8.33g. Larger flan. Point of spear weakly struck. Mint State 2200
6. Another; 8.35g. Very well centered. Mint State 2200
7. Another; 8.33g. Somewhat weakly struck, nevertheless, Mint State 1600
8. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, EL 100 Litrae, c. 310-306 BC, 6.86g. Jenkins, "Electrum Coinage at Syracuse" in *Essays to Robinson*, Grp. D, pl. 15.7 (same dies). Laureate head of Apollo with torch behind/Artemis with quiver over shoulder; torch behind. Reverse slightly double-struck producing an odd shape on the chin and a double line on the forehead. Both obverse and reverse are very bold and pleasant. Near EF. Rare 5750
9. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, c. 340-328 BC, Pella Mint, 8.63g. LeRider-139. Kantharos symbol. Near FDC 3850
10. **THRACE, KOSON**; 50-40 BC, Stater, 8.35g. BM-3, Cr-433/1. RX: Consul proceeded and followed by lictors holding fasces. Obv. type inspired by the well-known denarius of Brutus struck in 54 BC. Mint State 1375
11. Another; 8.41g. Mint State 1375
12. **CARTHAGE**; 310-270 BC, EL Stater. Group V. Jenkins-288. Hairline of Tanit is a bit more complete than normal. The whole coin has excellent balance and symmetry, and is one of the more pleasant electrum staters of this issue we've handled. EF 1850
13. **EGYPT, PTOLEMY I**; 323-285 BC, Hemidrachm, 1.75g. Sv-232. Bold high relief on obverse, though eye poorly struck. Reverse magnificent Mint State with near mirror surfaces. Normally, these small coins appear in the market with damage, not so in the case of this coin. Mint State 1500
14. Another; 1.75g. Sharply struck expressive portrait. Usual small edge dings at nine and two o'clock on the obverse. Still, extremely pleasant. Near Mint State 1000
15. **SELEUCID, ANTIOCHOS II**; 261-246 BC, Cut Gold Stater, 3.02g. Excessively rare gold stater of Antiochos II. Without doubt, this coin was sheared in half by a jeweler who needed a little more gold for a ring or an earring, never knowing what we would think of him 2200 years or so later. What's left is Mint State 750
16. **EGYPT, PTOLEMY III EUERGETES**; 246-211 BC, Octadrachm, Sidon, c.

- 242 BC, 27.58g. Sv-1030. Ex Michael Price #85, Ex J. Pierpont Morgan, published by Raymond, 1953 #39. Numerous minor edge bumps on reverse as well as a long thin hairline extending from 11 to 5 o'clock. Svoronos lists only one specimen, if no others appeared since this volume was written, this would be the second specimen, but 1904 wasn't exactly last week. VF 5350
17. **MARCUS AURELIUS as CAESAR**; 161-180 BC, Aureus, 145-147 AD, 7.07g. RIC-428a. RX: Hilaritas holding palm and cornucopias. Excellent portrait of the youthful emperor with luxuriant hair. EF with lustre. 3850
18. **JULIAN II**; 361-363 AD, Solidus Cutdown for Jewelry thus underweight, Antioch, Officina B=2, 3.92g. RIC-195 (R2). Otherwise, VF 500
19. **JOVIAN**; 363-364 AD, Solidus Cutdown, Antioch, Officina I=3, 3.91g. RIC-223 (R2). Cutdown for jewelry, therefore underweight. Graffiti in obverse field. Otherwise, VF 400
20. **VALENTINIAN I**; 364-375 AD, Solidus, Constantinople, 367-375 AD, 4.42g. RIC-25a (R2). Light abrasion on face of emperor. Minor graffiti elsewhere on coin. Good VF 550
21. **VALENTINIAN I**; 364-375 AD, Solidus, Antioch, 364-367 AD, Officina I=10. RIC-2a(c), RIC p. 269 quotes Officina I only from "Note in BM." Graffiti "NIKA" definitely written in ancient times as some of the incrustation and contact marks are in the engraved letters; "NIKA" is Greek for "conquer" or "be victorious" and can be interpreted as being addressed to the emperor or possibly a chariot driver in some local games. VF 600
22. **CONSTANTIUS II**; 337-361 AD, Solidus, Nicomedia, 351-355 AD, Officina C=4, 4.42g. RIC-74 (R2). Face weakly struck, but armor and helmet nicely preserved. About VF 500
23. **CONSTANTIUS II**; 337-361 AD, Solidus, Arles, c. 6 November 355 - Spring 360, 4.40g. RIC-233 (R3). Rare Mint. Crude style typical of Franco-Romano mints. Very few examples recorded. Matte surface. Near Mint State 1500
24. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 402-408 AD, 4.50g. DO-295. Extremely sharp detail on reverse. Near Mint State 600
25. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, c. 430-440 AD. DO-379 but Off. A. Exquisite detail. Tip of nose and lips well-struck with no hint of flatness. Absolutely Mint State 650
26. **MARCIAN**; 450-457 AD, Solidus. Berk-23, Ratto-217. Some minor dings on chin of emperor. Light graffiti to left of head. EF 575
27. **LEO I**; 457-474 AD, Solidus, Constantinople, Officina I, 4.50g. LRC-518-519, RIC-605. EF 500
28. **LEO I**; 457-474 AD, Solidus, 4.45g. Berk-13. Face of emperor weakly struck. Some obverse graffiti. Otherwise, Near VF 325
29. **JUSTINIAN I**; 527-565 AD, Solidus, c. 542-565 AD, 4.47g. Berk-44. Mint State 400
30. **JUSTINIAN I**; 527-565 AD, Solidus, c. 542-565 AD. Berk-44, Hahn-7. Mint State 250
31. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.28g. Hahn-13a. Slight weak strike on obverse. Mint State 1200
32. **JUSTIN II**; 565-578 AD, Solidus, Alexandria. Hahn-143. Same obverse die as Hahn. Weakly struck obverse. Exquisite reverse. Mint State 1500
33. **JUSTIN II**; 565-578 AD, Solidus. Berk-60, Hahn-4. Mint State 275
34. **TIBERIUS II**; 578-582 AD, Light weight Solidus 22 Siliqua, 4.12g. DO-38, Hahn-5. Exceptional strike. Quite rare. Absolutely Mint State 1500

35. **TIBERIUS II**; 578-582 AD, Solidus, Officina Z, 4.44g. Hahn-4. Obverse shows minor weakness in striking. Mint State 450
36. **TIBERIUS II**; 578-582 AD, Semmissis. Berk-78, Hahn-7. Legend on left of obverse weakly struck. Mint State 200
37. **MAURICE**; 582-602 AD, Solidus, 4.44g. Berk-82. Obverse flatly struck, lower left of obverse and corresponding reverse. Mint State 365
38. **MAURICE TIBERIUS**; 582-602 AD, Lightweight Solidus 23 Siliqua, 4.28g. Berk-85, Hahn-11. Scarce. Mint State 250
39. **MAURICE**; 582-602 AD, 20 Siliqua, Sicily, 3.00g. Hahn-29. Lips of emperor and lower portion of drapery weakly struck. This denomination is excessively rare with only two being recorded by Hahn. There is now a population of 9, most of which have been sold to collectors by this firm. Grierson originally thought CONXX meant Constantine in Numidia, 20-Siliqua. Hahn feels it is an issue of Sicily, and we agree. Though flatly struck in places, Mint State 1800
40. **FOCAS**; 602-610 AD, Solidus, c. 603-607 AD. Berk-99, Hahn-7. Clear, sharp portrait. Nicely formed hand holding crucegir. Absolutely Mint State 350
41. **HERACLIUS**; 610-614 AD, Jerusalem, Military Issue or Cyprus, c. 613-625 AD, 4.38g. Hahn-77.4 (same dies). About EF 700
42. **HERACLIUS**; 610-641 AD, Solidus, July-November 641 AD. Hahn-53. Magnificent strike. In fact, FDC 500
43. **CONSTANS II**; 641-659 AD, c. 667-668 AD. Hahn-39, Berk-156. EF 575
44. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, c. September/November 668-669 AD. Hahn-1. Extremely rare first issue of Constantine IV. Light graffiti to left of head. Worthy of the best collections and a parallel to DO-28, his first issue of large follies, reminiscent of the large follies of Justinian Year 12, 13, and 14. Good VF Very Rare 2200
45. **TIBERIUS III**; 698-705 AD, Solidus, Officina B, 4.24g. Berk-193, Hahn-1. Die break on reverse. Lower right field full strike except for lips. Mint State 575
46. **PHILIPICUS**; November 4, 711 - June 3, 713 AD, Solidus, Sicily, 3.95g. Hahn-9. Extremely rare. Weakly struck. Good VF 3850
47. **CONSTANTINE V**; 741-775 AD, Solidus, Syracuse, c. 751-775 AD. Berk-229, DO-15a. Mint State 1000
48. Another; EF 300
49. **THEOPHILUS**; 829-842 AD, Semmissis, Syracuse, 1.77g. DO-26. NMS 425
50. **BASIL I AND CONSTANTINE**; 867-886 AD, Solidus, 869-872 AD. Berk-266, DO-2b. Face of Constantine somewhat weak. Near Mint State 300
51. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma. Berk-302. Mint State with full legends on obverse and reverse, which is quite unusual. 450
52. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, c. 1054 AD, 4.37g. Second Year of the Super Nova. Berk-306, DO-4a. This is the ever popular Super Nova issue. Stars and bust extremely sharp. Nose of emperor weakly struck, as is the face of Christ. VF/Near Mint State 2150
53. **CONSTANTINE IX**; 1042-1055 AD, Tetarteron, Constantinople, 4.03g. DOC-6.8. Nimbate bust of Christ. EF 900
54. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople. Berk-313, DO-2, Seaby-1843. Face of emperor double struck. Otherwise, Mint State 750
55. **ISAAC I**; 1057-1059 AD, Nomisma. Berk-312, DO-1. Mint State 1350
56. **ALEXIUS I**; 4 April 1081 - 15 August 1118 AD, Stamenon Nomisma, Thessalonica, 4.09g. Sear-1904, Hendy pl. 1.9. Extremely Rare. Flan crack at four o'clock and two o'clock. Chip at eleven o'clock of obverse. Listed in Sear as extremely rare. Mint State 2000
57. **JOHN II COMNENUS**; 1118-1143 AD, EL Aspron Trachy, 4.55g. Berk-344, BN-3, Hendy pl. 10.3, Sear-1942. Obv. weak. Otherwise, Mint State 250
58. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 7.98g. Göbl pl. 29, 509, 11-13A (all from same obv. die as ours). Face of king weakly struck. Mint State 600
59. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 8.00g. Göbl, pl. 29, 509, 16 (same rev. die). Beautifully struck. Mint State 600
60. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 8.02g. Göbl, pl. 29, 509, nos. 17, 20-23, and 28-29 (all from same obv. die as ours). Sharp. Mint State 600
61. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 8.24g. Göbl, 509 (pl. 29-30). Beautifully struck. Mint State 600
62. **KANISKA II**; 332-350 AD, Dinar, 7.91g. Göbl, pl. 51, 635, 1-9 (all from the same obv. die as ours). Mint State 575
63. **VASUDEVA II**; c. 312-340 AD, Dinar, Mint C, 8.00g. Göbl, pl. 52, 640 A, 5 (same obv. die). Wonderful detail. Mint State 650
64. **VASUDEVA II**; c. 312-340 AD, Dinar, Mint C, 7.97g. Göbl, pl. 52, 640A, 7-8 (same obv. die). Mint State 650
65. **MAMLUK, QA'ITBAY**; 873-901/1468-1496, Ashrafi. VF 85
66. Another; VF 85
67. **GHAZNAVIDS, ZAHIR AL DAVIA IBRAHIM**; 480 AH = 1086-7 AD, Dinar. M-790. Fine+ 95

GREEK SILVER

68. **CELTIC GAUL, SENONES**; before 52 BC, Cast patin 18 mm. De la Tour-7417(Veliocasses). See Scheer's supplement for reattribution and date. Usual soft strike. EF 125
69. **CELTIC GAUL, LINGONES**; before 52 BC, Cast patin 19/21 mm. De la Tour-8329. See Scheer's supplement for the dating. Unusual type. Usual soft strike. EF 275
70. **DANUBIAN CELTS**; Didrachm, Imitation of Philip II and Alexander III, 6.74g. Göbl-300/10, Pink-304. VF for type 135
71. Another; 6.84g. VF for type 135
72. **DANUBIAN CELTS**; 100 BC-100 AD, Drachm, Imitation of Mithradates VI, 2.33g. Göbl-595/2. VF for type 90
73. Another; 2.95g. VF for type 90

CALABRIA, TARENTUM

74. 380-345 BC, Stater. Vlasto-409. OBV: Naked horseman on stationary horse, herm in front. RX: Taras on dolphin holding an oenochoe. Interesting type with diadem herm on obverse. VF 385
75. 334-330 BC, Stater. Vlasto-568. OBV: Naked rider throws lance. RX: Taras on dolphin holding distaff, waves beneath, standing eagle on left. VF/EF 400
76. 334-330 BC, Stater. Vlasto-571. OBV: Naked rider throws lance. RX: Taras on dolphin holding distaff, waves beneath, standing eagle on left. VF/EF 400
77. 334-330 BC, Stater. Vlasto-584. OBV: Naked rider throws lance. RX: Taras on dolphin holding distaff, hand extended, small dolphin above hand, waves beneath, ivy-leaf to right. VF/About EF 400
78. 302-281 BC, Stater. Vlasto-677. OBV: Naked rider crowns standing horse. RX: Taras on dolphin holding kantharos. Softly struck. VF/Mint State 385
79. 302-281 BC, Stater. Vlasto-679. OBV: Nike seizes horse with helmeted rider holding shield with two javelins on it. RX: Taras on dolphin rising, holding two javelins and shield. Unusual type depicting Taras standing on dolphin. VF 475
80. 275-235 BC, Stater. Vlasto-836. OBV: Naked rider on horse with foreleg raised. RX: Taras on dolphin half-turned to viewer, with chlamys, holding trident, owl to right. Good VF 320
81. 281-272 BC, Didrachm. Vlasto-851. About EF 375
82. **APULIA, ARPI**; 215-212 BC, Triobol, 1.24g. NAC-8 #24, SNG COP-601. Excessively rare. Very few appearances of this coin have ever been recorded. Some flatness from striking. EF 650
83. **LUCANIA, HERACLEIA**; c. 350 BC, Nomos, 7.95g. SNG ANS-68 (same dies). Athena wearing Attic helmet decorated with Scylla/Heracles standing facing holding club, bow, and lion's skin. Pleasant VF 450
84. **LUCANIA, METAPONTUM**; 550-480 BC, Stater. Noe-193. VF/EF 375
85. **LUCANIA, METAPONTUM**; 335-300 BC, Stater. Noe-Class A, pl. 2, 7.2. OBV: Demeter wearing triple-drop earring, a filmy veil covers back of her head. RX: Barley ear. Good VF 850
86. **LUCANIA, THURIUM**; 400-350 BC, Stater, 7.82g. Weak obv.. About EF 425
87. **LUCANIA, VELIA**; 400-350 BC, Didrachm. Athena wearing crested helmet ornamented with a griffin/Lion walking. VF 275
88. **SICILY, AKRAGAS**; 420-406 BC, Tetradrachm, 17.15g. Gulbenkian-163, SNG Lockett-715 (same dies). OBV: Eagle striking prostrate hare which lies upon a rock and conch shell. RX: Crab, murex, shell, giant ocean perch. This coin was struck in the most important period of Akragas' numismatic life, and therefore one of the most important times in numismatic history, being produced at the same time as the decadrachm of Akragas and the many famous signed issues of the city. This type has no parallels anywhere among the tetradrachms of Sicily, and is remarkable for its accurate depiction of the natural life in the sea at Akragas (except for the bunny; they don't even swim). It is also one of the rarest and most important issues of the coinage of Akragas with no more than 15 specimens extant. The Kunstfreund piece sold in May 1974, Lot #78 for SFR 130,000 in an auction conducted by Münzen und Medaillen and Bank Leu, which we handled recently, is only slightly better than this coin. Nearly VF Very Rare. 21500
89. **SICILY, AKRAGAS**; 420-406 BC, Hemidrachm, 1.84g. Rizzo, pl. 1, 19. SNG Oxford 1678. OBV: Eagle standing on a prostrate hare with a corn grain between the eagle's wing and tail. RX: Crab with arms spread, below, sea-monster with a fish in its mouth. This is a coin of wonderful detail, the finest surfaces, and great execution of design. None finer than this coin exist as usually they come on corroded, crystallized planchets. Near Mint State 2750
90. **SICILY, ENTELLA**; 404-340 BC, Drachm. Grose-22, 30, & 31. OBV: Free horse, below grain. RX: Helmet with cheek pcs. Overstruck on Catania drachm ANS SNG 1262. All the recorded drachms of this extremely rare city are overstruck on drachms of Katana. This one is a little more unusual in that it is overstruck on the rarest drachm of Katana. It depicts the facing head of a bald Selinos. On our specimen, the ears, hair, top of the head, and the beard of the undertype are clearly visible. Less than 10 silver coins are recorded from this city. Toned EF 5500
91. **SICILY, KAMARINA**; 415-405 BC, Didrachm, Obv. signed by the artist Euainetos, and Rx. attributed to Exakestidas, 8.55g. Jenkins-162.7 (O4/R3) (this coin, but weight different after cleaning). OBV: Facing Hipparis with horns, two tunny at sides of head. Signed by Euainetos with letters EYAI only faintly visible on the neck. All within wave pattern border. RX: Nymph Kamarina riding swan left, holding up her drapery to make a sail, tunny swimming right below and leaping out of water far right. The nymph Kamarina is the daughter of Oceano, and is the nymph of the lake that is in the city of Kamarina. This die is attributed to Exakestidas.
- For a more complete description and discussion of the obverse and reverse, we quote directly from *The Coinage of Kamarina* by Ulla Westermark and Kenneth Jenkins, pg. 62-64: "Euainetos gives a new version of the river god. The border of stylised waves surrounding the head of the two fishes now added connect him with its real element, the water. The neck is not cut off as on earlier dies, but part of the shoulder is included. This gives the impression that he is emerging from the surrounding waves with the thick masses of medium-length hair, no longer bound with a tainia, flowing out freely from the head as if streaming with water. The soft and fleshy face with wide open eyes, a broad nose and full lips is set upon a strong neck with a fold. The expressive face has nothing of the delicacy and sweetness of Exakestidas' river god but has a demonic and enigmatic look. The superhuman character of this superb head was well defined in Liegle's poetic description of it: (We translate from the German text in Westermark and Jenkins) 'We watch the naked spirit of the depth, the submerged Demon of the river, slowly rising to the surface. He comes closer and closer to the surface, more and more of his

configuration becomes visible as he reaches the levels that are drenched with sunlight. And then, suddenly, his head bursts out into the air, and he gazes at us with his two slightly different, wide-open eyes.' ... The question who engraved R3 is a difficult one. It was ascribed to Euainetos by Liegle as it is combined with his signed Hipparis head. Liegle emphasised the superiority of R3 compared with all other reverse dies. He stated that it gives a fully new version of the motive, 'something totally new,' assuming that the new die shows 'the return home' whereas the other versions show the swan and nymph flying up and leaving the lake. He bases this idea on the fact that in all other dies, the waves do not touch the swan's body, and only in R3 is the swan really in the water. Considering the decorative way in which the waves are used, forming a stylised border or partial border, it seems too far-fetched to give this small difference a deep meaning and regard it as a sign of an important change of the idea conveyed in the motive. The position of the swan is basically the same in all versions and there is hardly any significant enough change to allow for different interpretations of the subject in one version or another. As [previously stated], the most likely interpretation is that the swan is swimming or 'sailing' over the water in all versions. The superior artistic quality of R3 explains Liegle's attribution of it to Euainetos, though another and perhaps preferable suggestion would be the engraver of R2, who may be Exakestidas, and who in a second version may have improved his own first result." It is our opinion that this is one of the most imaginative and beautiful works of numismatic art created in Sicily at the height of the island's creative power.

Westermarck and Jenkins in 1980 record 8 specimens of this die pair. Three additional specimens have come up for sale since 1980. Ours is by far the finest recorded specimen. The only coin that challenges ours for the finest known is Jenkins-163 which is unique in that it has a dotted border instead of a wave pattern on the obverse, though it shares the same rev. die. The obverse is undoubtedly sharper; but it has a heavy die-break at the neck, and the reverse die is somewhat more worn, and the planchet is corroded. We feel it is a comparable coin to ours in value because even though it is unique, ours is the finest known of 11 specimens and is a much more well-conceived obverse die. In 1962, Jenkins-163 appeared in a Münzen und Medaillen sale where it brought SFR 31,000. The only coin that brought more was an Aboukir medallion that sold for SFR 94,000. A Clodius Macer denarius in the same sale, which recently sold for \$80,000, failed to reach its SFR 12,000 estimate and did not sell. A very pleasant mint state Marcus Aurelius aureus, worth a standard \$5000 today, went for SFR 1550, and another one went for SFR 1300, while an EF Judaea Capta sestertius of Vespasian brought SFR 1075, and an octadrachm of Arsinoe in mint state brought SFR 2100. In the Hunt sale of June 19, 1990, which was admittedly a high-priced sale, a didrachm of Kamarina with a similar reverse (same design, but not the same dies) and a much commoner profile obverse, graded about extremely fine, but in reality only very fine, brought \$137,500 with commissions added in.

This coin stands as one of the masterpieces of Greek art. There is a raised flange on the left side of the reverse, similar to 162.5 and 162.1 and 163. This indicates that these coins were struck from a ball of metal rather than a flat flan, and any uneven pressure to any side of the die would give this result. There is a hairline crack in the obverse at 11 o'clock which is reflected on the reverse at 10 o'clock. The obverse is wonderfully complete and reveals details never before seen on this issue. The reverse shows a perfect swan with wings extended and a nymph Kamarina with beautiful facial detail, her hair tied in a bun by a cord with the ends flying loose at the top. She has two full breasts and a very prominent belly-button. She of course holds her drapery in both hands, left down, right up, to make the billowing drapery into a sail to aid her swan to glide across the lake. Once again, this reverse is the best reproduction of this motif, Kamarina on her swan, ever seen. Interestingly, this very coin has appeared three previous times, described by three respected auction houses as corroded, when in reality, it was only incruusted. Only the high points of the hair above the forehead and the top of the nose did not realize the full benefit of the die at the time of striking, though none finer exist. This coin would be an important acquisition for even the largest museums or the most advanced collectors. Virtually Mint State 75000

92. **SICILY, LEONTINI**; 455-430 BC, Tetradrachm. SNG ANS-225. Laureated head of a youthful Apollo right/Growing lion surrounded by four ears of corn and the name of the city. This is an immaculate example of a common issue that is almost never seen in a quality approaching this coin. If you want an amazing example equal to the finest known of a coin normally seen in VF, this represents an excellent opportunity. Near FDC 6500
93. **SICILY, LEONTINI**; 455-430 BC, Tetradrachm, 17.45g. SNG ANS-254 (same dies), Charles Seltman-29a. Laureate Apollo right with ivy branch and signature behind/Lion roaring right; three grains around; fish below. This coin is attributed to the artist Phygillos by Charles Seltman in his *Masterpieces of Greek Coinage*. This is also one of the only three coins that Agnes Baldwin Brett enlarged in her book on the Boston Museum collection. Fine+/VF 2000
94. **SICILY, MESSANA**; c. 433-429 BC, Tetradrachm, 16.96g. Caltabiano-437.1(dies D185/R176 this coin). Charioteer in walking biga; bay leaf with fruit in exergue, Nike flying above crowning horses/Hare bounding right with a P above. Bold Fine/VF 750
95. **SICILY, SELINUS**; 460-409 BC, Tetradrachm, 16.51g. SNG ANS-698. OBV: Apollo drawing a bow and Artemis driving a quadriga prancing right, kernel of corn in exergue. RX: Selinus standing with a filleted, branching bough and a patera in his left and right hands, pouring a libation over a square-topped, flaming altar with a cock standing to the left on the side of it. Behind the god, a celery leaf and the statue of a bull butting to the left. Obverse somewhat double struck with some flatness from double striking. The reverse is

flawlessly produced. Minor flake on part of tripod where bull is standing. The reverse of this coin is a piece of Greek sculpture with a faithful reproduction of the die presented here. It is so detailed that even the drops of the libation, numbering seven, can be seen falling towards the fingers of the flame. The body of Selinus looks like a sculpture done by Praxiteles. Certainly this coin is a miniature Greek sculpture. Mint State 5000

96. **SICILY, SYRACUSE**; 450-440 BC, Tetradrachm. Boehrigher-571. Charioteer guiding walking biga/Arctura with dolphins around. A number of tetradrachms with this head of Arctura have come onto the market. Some certainly show more dolphins around it than this example, but this is the ONLY example I have seen that shows a perfectly struck head of Arctura. Normally weakly struck, this is absolutely full struck. Mint State 2800
97. **SICILY, SYRACUSE**; 450-440 BC, Tetradrachm. Boehringer-579. Slow walking biga with Victory flying above/Arctura with dolphins around. This coin is struck on an extremely broad flan with all four dolphins and the name of the city surrounding a very dignified, transitional head of Arctura. On the obverse, the horses' heads are off-flan, but the muscular biga driver and the Victory flying, as well as the chariot, are absolutely complete. This coin was selected by us for this offering because of its exceptional reverse. Mint State 4300
98. Another; VF 675
99. **SICULO-PUNIC**; c. 300-289 BC, Tetradrachm, 16.39g. Jenkins, SNR 57, 292 (O93/R240). About EF 775
100. **CARTHAGE**; 205-202 BC, Billon Tetradrachm, 9.41g. WN-22. Same obv. die as WN21. This tetradrachm is of very high silver content with a head similar to those of the decadrachms of Carthage. About EF for the issue 550
- MACEDONIA**
101. **AMPHIPOLIS**; 410-357 BC, Drachm, 3.15g. Lorber-60a. Fine/VF 775
102. **SKIONE**; 520 BC, Tetradrachm, 16.32g. Kraay-470. OBV: Founder of the city PORTESILAS whose name is written out in full along the base of the crest of helmet. RX: Stern of galley. Probably no more than 40 examples of this coin exist. About EF 4500
- PHILIP II (359-336 AD)**
103. Tetradrachm, Amphipolis, c. 323-315 BC, 14.06g. Le Rider pl. 46,4. VF 675
104. Tetradrachm, Posthumous Issue, Amphipolis, for Philip III, 323/2-316/5 BC. By Antipater and Polyperchon & Kassander. Le Rider pl. 46,14. Slight scrape on horse's side, otherwise Mint State 1375
105. Another; Le Rider pl. 46, 18. Mint State 1475
- ALEXANDER THE GREAT (336-323 BC)**
106. Tetradrachm, Amphipolis, Lifetime Issue. Price-79b. Mint State 875
107. Tetradrachm, Amphipolis, c. 320-317 BC, 16.94g. Price-129a. Good VF 350
108. Another; 17.11g. VF 300
109. Tetradrachm, Amphipolis, c. 320-315 BC, 17.14g. Price-430b. VF 375
110. Tetradrachm, Posthumous Issue, Corinth, c. 310-290 BC. Price-675a. Issued by Demetrios Poliorcetes during his bid for the Macedonian throne. Exceptionally nice Zeus on reverse. High relief obverse. VF/EF 575
111. Drachm, Lampsakos, c. 328-323 BC. Price-435b. RX: In left field, Demeter holding two torches. Amazing seated Zeus on reverse with tremendous facial detail. Excellent portrait of Alexander as Heracles on obverse. Mint State 450
112. Drachm, Miletus, 325-323 BC. Price-2090. Mint State 250
113. Another; Near Mint State 250
114. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1039. Magistrate="OINIA" Some pits on reverse. EF 400
115. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1081. Some scrapes on high points of obverse. Light scratch in obverse field from tip of nose to edge. Flan crack on reverse, but overall still a bold and handsome coin. Mint State 475
116. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1082. Planchet defect on reverse that appears to be a flan crack, but isn't. Excellent detail. High relief. Mint State 675
117. Another; Flan crack on reverse at three o'clock. Mint State 400
118. Tetradrachm, Posthumous Issue, 16.25g. Struck under Mithradates VI of Pontus. Price-1200. VF 275
119. **DEMETRIOS POLIORCETES**; 294-288 BC, Tetradrachm, Amphipolis, 16.97g. EF 1400
120. **DEMETRIOS POLIORCETES**; 294-288 BC, Tetradrachm. Excellent high relief portrait of Demetrios Poliorcetes. Diadem wearing horn. Reverse depicts Neptune resting his foot on a rock looking out at the seas. Demetrios Poliorcetes was known as "the Besieger of Cities" and was considered a great naval commander. EF 2100
121. Another; Same description as Lot #120. About EF 1600
122. **PHILIP V**; 221-179 BC, Didrachm. Diadem portrait of Philip V on obverse. Club of Hercules with oak wreath on reverse. This was an extremely rare coin until about a year ago. Now, of some specimens that are on the market, this though is one of the finest we've handled. High relief. EF 2000
123. **PERSEUS**; 179-168 BC, Tetradrachm. Mint State/Near Mint State 1500
124. **THESSALY, LARISSA**; 400-370 BC, Didrachm. OBV: Facing head of the fountain nymph Larissa. RX: Horse prancing right, which was symbolic of the excellent horses raised in Larissa. While this issue frequently comes off-center, this coin has no such problems. Near Mint State 2500
125. **THESSALY, LARISSA**; 400-370 BC, Drachm, 6.08g. Lorber-8.2b. Obverse signed "ΣΙΜΟ" This is one of the early signed coins of Larissa, and one of the prettier heads of the earlier issue with iridescent blue and gold toning around the devices. Mint State 1200
126. **THESSALY, LARISSA**; 400-370 BC, Drachm, 5.86g. Lorber-36.1, Group 3, Head type 16. Rather dignified head of the fountain nymph Larissa. The

- reverse is unusual in that two sprigs of clover that the horse's graze on can be seen at the exergual line. About EF/VF 875
127. **THESSALY, LARISSA**; 400-370 BC, Drachm, 6.16g. Gorber 39.2 (B) this coin. Bold head of the fountain nymph Larissa with fixed eyes, looking more like an Apollo of Rhodes. Powerful horse on reverse. Near Mint State 900
128. **BOETIA, THEBES**; 426-395 BC, Stater, 12.03g. Bold VF 450
129. **BOETIA, TANAGRA**; 456-446 BC (Athenian Civic Democracy Period), Stater, 12.09g. BM-24, Kraay, *Archaic and Classical Greek Coins*, #349 (but horse left). Same reverse die as Leu 1960, #169. This is one of the rarest Boetian-type issues with the forepart of a horse on the reverse. Probably no more than five examples of this rare coin have ever been recorded with this being one of the finest. A classic rarity of the Greek series. Obverse struck in extremely high relief. Quoting from Kraay, pg. 110: "In 456 BC, Athens invaded Boetia, defeated local opposition, and established pro-Athenian democracies in a number of towns. To this phase apparently belongs a brief revival of civic issues at Acraepia, Coroneia, Haliartus, Tanagra, and Thebes." Though the shield was retained as the national badge, each mint chose a distinctive mint type accompanied by the initials of the town. In 446, the Athenians were compelled to evacuate Boetia, whereupon complete Boetian independency seems to have been restored for the next 50 years, and normal issues resumed. EF/VF 8750
- ATTICA, ATHENS**
130. 449-413 BC, Tetradrachm. Needle-sharp obverse strike. Mint State/EF 1100
131. 449-413 BC, Tetradrachm. Some obverse die breaks. Needle-sharp reverse with very detail crisp and sharp. Near Mint State/Mint State 850
132. 449-413 BC, Tetradrachm. Rx. granular. About EF 400
133. c. 140/139 BC, New Style Tetradrachm. Thompson-248a. About EF 700
134. 164/3 BC, Tetradrachm. Thompson 385 var. "ME" instead of "AI" under amphora. EF 850
135. **AEGINA**; c. 510-490 BC, Stater. SNG Lockett-1948. OBV: Sea-Turtle. High relief. EF 1600
136. **AEGINA**; c. 510-490 BC, Triobol, 2.86g. Grose-6012. OBV: Sea Turtle. High relief. EF 1100
137. **SICYON**; 4th c. BC, Stater, 12.00g. BM-56. OBV: Chimera. RX: Flying dove in wreath. Quite well-centered for this issue. Some porosity on left-edge of reverse. EF 1600
138. **THRACE, AINOS**; 421/20-419/18 BC, Diobol. May 223-229. 11 Recorded total. A new die. Goat scratching itself. Fine+ 800
139. **THRACE, CHERNOSESOS**; 400-350 BC, Hemidrachm. S-1602. MS 200
140. **BLACK SEA REGION, ISTRUS**; c. 400-350 BC, Stater. SNG BM 247-248, AMNG-422. Obverse joyful apple-cheeked youths. Reverse sea-eagle carrying dolphin; above, name of city. Near Mint State 550
141. Another; OBV: Two youthful faces facing opposite directions. RX: Sea-eagle carrying dolphin; above, name of city. Mint State 550
142. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC, 15.97g. Price-1193b. OBV: Portrait of Mithradates. RX: Zeus seated. This coin was issued to be used in the second Mithraic War. Excellent portrait of Mithradates, the great rival of the Romans. Mint State 1500
143. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC, 16.24g. Price-. Same history as Lot #142, but the hair is wilder and even more Mithraic than the previous issue. Good VF 1500
144. **IONIA, EPHEBUS**; 387-295 BC, Tetradrachm. BM Ionia-48. Bee/Stag looking back toward palm. KAPNΩΨ. This issue with a somewhat rounded head of the stag is an earlier issue than the more finely drawn later pieces, and quite a bit scarcer. About EF 975
145. **IONIA, EPHEBUS**; 387-295 BC, Tetradrachm. SNG COP-229, M&M August 1983 List #22. Bee/Stag looking back. MANTIKPA THΣ. Bee somewhat softly struck on obverse. EF 1675
146. **MYRINA**; 2nd c. BC, Tetradrachm. Beautiful head of Apollo laureate on obverse. Apollo standing within wreath on reverse. Near Mint State, with perfect strike. 900
147. **CARIA, TABAE**; 1st c. AD, Early Imperial times to Nero, Drachm. Bearded Heracles/Artemis standing. Softly struck EF. Very Rare 280
148. **RHODES**; 88-43 BC, Trihemidrachm. Magistrate: ΕΥΦΡΑΝΩΡ. Head of Apollo driving his chariot across the sky with the rising sun radiating from behind his head. Full-blown rose on reverse surrounded by name of magistrate within a beaded border. Mint State 950
149. **PSEUDO-RHODIAN**; 2nd c. BC, Drachm. Helios/Rose. Pseudo-Rhodian drachms were used by Perseus to pay Rhodian mercenaries fighting for him in Macedonia. Extremely beautiful. As nice as these come. Mint State 375
150. **LYDIA, CROESUS**; 560-546 BC, 1/24 Stater, 0.43g. Wonderful metal for one of these small coins. This is the smallest coin issued by Croesus with the largest weighing 10.8g. Near EF, which is somewhat miraculous because small silver coins erode very quickly in the earth. 550
151. **PERSIA, ACHAEMENID EMPIRE**; 486-330 BC, 1/4 Siglos, 1.29g. BM-167, 143. OBV: Running, kneeling king holding bow and dagger. Wonderfully centered. Complete image of kneeling, running king on one of the few fractional denominations ever issued by the Achaemenid Empire. VF 500
152. **LYCIA, KRAGOS**; After 168 BC, Drachm, 1.66g. RX: Lyre with eagle on helmet. Mint State 250
153. **CILICIA**; 333-328 BC, Stater. Facing head of Athena, helmeted wearing a strand of pearls/Seated figure of Baal holding statue, with a grape and wheat symbol in field. Nose and mouth flatly struck; otherwise, EF 750
154. **PAMPHYLIA, ASPENDUS**; 385-370 BC, Stater, 10.86g. BM-, SNG COP-199, SNG von Aulock-4531, S-5393. Two nude wrestlers, one tripping the other/Slinger advancing, triskeles to right. This method of wrestling was not to the death, as some matches were, but had the simple objective of throwing your adversary to the ground to win the match. VF 675
155. **PAMPHYLIA, ASPENDUS**; 370-333 BC, Stater. Two wrestlers engaged, ΛΦ between them/Slinger, standing with triskeles in front of him, lion head counterstamp to right. About EF 325
156. **PISIDIA, SELGE**; c. 400-333 BC, Stater. SNG COP-239, traité 1589, pl. cxliv, 17. Wrestlers engaged on obverse. Somewhat flatly struck. Reverse depicts slinger with triskeles, knuckle bone, and eagle in front of him. This is a very rare combination and what is very unusual is that the reverse is absolutely a perfect strike. Mint State 650
157. **PHOENICIA, SIDON**; 370-358 BC, Tetrashekel. War-galley on stylized waves/King in cart drawn by mules, driver in front of king, servant walks behind. Good VF 875
158. **JERUSALEM**; 126 BC-66 AD, Shekel of the Tyre Type, c. 46 AD. EF SOLD
159. **BABYLON**; c. 311-280 BC, Attic Tetradrachm, with the name of Satrap MAZAEUS. Grose-9562, Babelon, Traité pl. CXIV, 21. OBV: Baal seated left, scepter in right hand. RX: (Mazdai) above lion walking left. Test cut on reverse at 10 o'clock. Beautiful lion on obverse. EF+/VF 325
160. Another; Lion's head flat. Baal's head off-flan. Fine 135
161. **BABYLON**; c. 328-306 BC, Attic Tetradrachm. Grose-9564, Babelon, Traité pl. CXV, 22. OBV: Baal walking left, scepter in left hand. RX: Lion walking left, pentagram above. Unusual type with star-like pentagram above lion. Head of Baal exhibits minor flatness. Wonderful example of this issue. EF 850
- SYRIA**
162. **ANTIOCHUS III THE GREAT**; 223-187 BC, Tetradrachm. Babelon-378. About EF 275
163. **DEMETRIOS I SOTER**; 162-150 BC, Tetradrachm. BM-32. High relief. Good VF 275
164. **ALEXANDER I BALAS**; 150-145 BC, Tetradrachm. SMA (vgl. 151-156). EF 250
165. **ANTIOCHUS VI DIONYSOS**; 145-142 BC, Tetradrachm. Newell SMA-244. Some patches of surface granularity. About EF 895
166. **ANTIOCHUS VIII GRYPOS**; 121-96 BC, Tetradrachm. Newell, SMA-377. About EF 300
167. **ANTIOCHUS IX**; 113-95 BC, Tetradrachm. Newell-41, BM-9. About EF 250
168. **SELEUCUS VI**; 95-94 BC, Tetradrachm. Some incrustation in back of his head on obverse. EF 350
169. **ANTIOCHUS X**; 94-83 BC, Tetradrachm. BM-2. VF 425
170. **PHILIP PHILADELPHUS**; 93-88 BC, Tetradrachm. About EF 350
171. **LAODIKEIA**; 65 BC, Tetradrachm. About EF 325
172. **PARTHIA, GOTARZES II**; 40-51 Bilon Tetradrachm, Seleucia, Year ZNT = 357 = 45/6 AD. Month off-flan. Sellw.-65.4-7. EF/VF 200
173. **PARTHIA, MITHRADATES II**; 123-88 BC, Drachm. EF 150
- BACTRIA**
174. **DIODOTUS I, Satrap of Baktro-Sogbiana**; Before 256 BC, in the name of Antiochus of Syria, Tetradrachm. Mitchiner-64b. About EF/VF 800
175. **DIODOTUS I, Satrap of Baktro-Sogbiana**; Before 256 BC, Tetradrachm. Mitchiner-59 var. Portrait and name of Antiochus I of Syria. Good VF/EF 800
176. Another; Mitchiner-59d. VF/Fine 500
177. Another; Fine 400
178. **ANTIALKIDAS**; 145-135 BC, Drachm, Posthumous Issue, 2.47g. Bopearachchi-Series 13, #49, Mitchner-2.277C. EF/Good VF 550
179. **STRATO I**; 130-110 BC, Tetradrachm. Bop Series-26. Bold Fine/Fine 500
180. **ANTIALKIDAS**; 115-95 BC, Tetradrachm. Bopearachchi-5.8a, Mitchiner-274. This coin depicts the king Antialkidas diademed as seen from the back, bare-shouldered except for an aegis brandishing a spear. The reverse is no less wonderful depicting a Zeus holding a scepter in one hand and a Victory in the other. The Victory crowns an elephant who is walking with Zeus with his trunk raised. There is some thought that this was an allusion to political parties of the time, but whether it's a political party or not, there is no question it is very good art. Mint State 4500
181. **HELLOCLES II**; 110-100 BC, Tetradrachm. Bop. Series 4-G, Mitchiner 29/a, AshelioclesI. Heroic bust of Heriocrates. Good Fine/VG. Extremely Rare 1000
182. **HELLOCLES II**; 110-100 BC, Tetradrachm. Bop-Series 1-D. VF 500
183. **PHILOXENUS**; 110-80 BC, Tetradrachm. Bop-Series 9/20 = 9C. OBV: Helmeted, heroic bust of Phioxenus. RX: King on horseback. About VF/Fine+. Extremely Rare 1950
184. **APOLLODOTOS II**; c. 80-65 BC, Tetradrachm. Bopearachchi, pl. 61, series 3, H, Mitchiner (3)-423a. Many light scratches in obverse field, as well as on reverse. High relief portrait. Near EF 500
185. Another; VF/Fine+ 500
- INDO-SCYTHIAN KINGS**
186. **VONONES**; c. 100-65 BC, Tetradrachm, Bannu. Mitchiner(ACW)-2147, Mitchiner(5)-681b. With spalahoires as Viceroy. About EF 475
187. **MAUES**; c. 90-57 BC, Tetradrachm, Kohat. Mitchiner(ACW)-2178, Mitchiner(5)-699a.VF 375
188. **BACTRIA, ARTEMIDORUS**; 60-40 BC, Drachm. Bopearachchi-Series 6-C. King's head flatly struck. VF 300
189. **AZES I**; c. 57-35 BC, Drachm, Bannu. Mitchiner-738. OBV: Zeus standing holding long scepter. RX: Winged Nike. EF 250
190. Another; EF 250
191. **AZILISES**; c. 57-35 BC, Drachm, Taxila Sirsukh. Mitch-802I. RX: City goddess. EF/VF 70
192. **HERMAEUS**; 40-0 BC, Tetradrachm. Series-18, B-109. Very rare. VF 100
193. **HERMAEUS**; 40-0 BC, Copper Tetradrachm, c. 20-0 BC. Mitchiner-421. Mint State/VF. Very Rare 200

194. **HERMAEUS**; c. 40-0 BC, Drachm, Kapisa, c. 30-20 BC. Mitch-419, but this control mark attested only on the tetradrachm 418d. RX: Zeus seated. EF 50
195. Another; EF 75
196. **HERMAEUS**; 40-0 BC, Drachm. Series-2, B-2/9. RX: Calliope. Excellent Jugate portrait of Hermaeus and his wife Calliope. VF/Fine 250
197. **AZES II**; 35 BC-1/10 AD, Tetradrachm, 20-1 BC, M-Type 848(K). VF 100
198. **AZES II**; 35 BC-1/10 AD, Drachm. M-847a. EF 50
- MAURYAN EMPIRE**
199. c. Early 3rd c. BC. Series Va. GH-481. Interesting punch mark symbols. Sun, plant, horse's head, and wheel. VF 45
200. c. Early 3rd c. BC. Series Vb. GH-512. Numerous counterstamps. VF 45
201. Late 3rd c./early 2nd c. BC. Series Vlb. GH-574. Similar. VF 45
202. Late 3rd c./early 2nd c. BC. Series Vlb. GH-575. Similar. VF 45
203. Late 3rd c./early 2nd c. BC. Series VII. GH-589. Only three counterstamps, one of them two men standing together. About VF 45
204. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Alexandria. Sv-407. Excellent portrait of Ptolemy I. EF 400
205. **EGYPT, PTOLEMY VI PHILOMETOR**; 180-145 BC, Tetradrachm, Paphos, Cyprus. Sv-1446. Highly interesting and unusual portrait of Ptolemy I, typical of the Paphos mint. Rare. EF 675

ROMAN REPUBLICAN SILVER

206. **C. CURETIUS TRIGEMINUS**; Denarius, Rome, 135 BC. Cr-240/1a, Syd-459(R2). Head of Roma/Juno crowned by Victory in quadriga. VF 100
207. **M. ACILIUS M.F.**; 130 BC, Denarius. Syd-511 (R2), Cr-255/1. Scarce. VF 135
208. **Q. FABIVS LABEO**; 124 BC, Denarius. Fabia-1, Syd-532, Cr-273/1. Head of Roma/Jupiter in quadriga; prow below horses. VF 75
209. **Q. CURTIUS, M. SILANUS**; 116/5 BC, Denarius, Rome. Cr-285/2. VF 90
210. **OBVERSE BROCKAGE OF ANONYMOUS DENARIUS**; 115-114 BC, Denarius, Rome, 3.84g. Cr-287/1. RX: Incuse impression of obverse instead of intended type of Roma seated with wolf and twins and bird. EF 240
211. **MAN. AEMILIUS LEPIDUS**; 114/113 BC, Denarius. Aemilia-7, Syd-554, Cr-291/1. RX: Equestrian statue of an ancestor atop triple arch. VF 65
212. **L. FLAMINIUS CHILO**; 109/108 BC, Denarius. Syd-540, Cr-302/1. VF 100
213. **L. APPULEIVS SATURNINVS**; 104 BC, Denarius, Rome. Cr-317/3a, Syd-578. Roma/Saturn in quadriga, control mark above. VF+ 100
214. **C. VIBIVS C.F. PANSIA**; 90 BC, Denarius. Syd-684, Cr-342/5b, Vibia-2. Apollo/Minerva in quadriga. VF+ 150
215. **L. TITURI L.F. SABINVS**; 89 BC, Denarius, Rome. Cr-344/2b, Syd-699. OBV: Bearded head of king Tatius, palm branch before, SABIN downward. RX: Killing of Tarpeia. VF 90
216. **Q. ANTONIVS BALBUS, PRAETOR**; 83-82 BC, Serrated Denarius, Rome. Cr-364/1d, BM-2760. Head of Jupiter/Victory in quadriga, control mark M. Obverse scratches in field. EF 100
217. **C. POBLICI Q.F.**; 80 BC, Denarius, Rome. Cr-380/1, Syd-768, BM-2901. Helmeted bust of Roma/Hercules strangling Nemean lion. VF 120
218. **L. RUSTIVS**; 76 BC, Denarius, Rome. Cr-389/1, Syd-782(R3). Helmeted head of Minerva/Ram. Fine. Scarce 85
219. **CN. CORNELIVS LENTVLVS MARCELLIVS**; 76-75 BC, Denarius Brokage. Cr-393/1. Bust of Genius. VF 175
220. **P. LICINIUS CRASSVS**; 55 BC, Denarius Brokage. Cr-430/1, Licinia-18. Diademed bust of Venus. VF 125
221. **M. JUNIVS BRVTVS**; Denarius, Lycia, Early 42 BC, 3.90g. Cr-501/1, Syd-1287(R4), C-5 (10Fr). Ex Swiss Credit Bank Berne, 2 Apr. 1984, Lot #427. OBV: LEIBERTAS, Head of Liberty right. RX: CAEPIO BRVTVS PROCOS, Lyre between quiver and laurel branch tied with fillet. Probably struck from the booty of Brutus' punitive campaign against the Lycians early in 42 BC: See the illuminating observations of Hyla A. Troxell, *Coinage of the Lycian League*, ANS NNM 162, 1982, pp. 174-181. EF 2500

ROMAN IMPERIAL SILVER

222. **JULIVS CAESAR**; 49-44 BC, Denarius struck by P. Sepullius Macer, Rome, 44 BC. Cr-480/13, Syd-1074 (R3). OBV: CAESAR DICT PERPETVO, Veiled and wreathed head. RX: P SEPVLLIVS MACER, Venus standing. Fine 750
223. **JULIVS CAESAR**; 49-45 BC, Denarius struck after his death by L. Mussidius Longus, Rome, 42 BC. Cr-494/39b, Syd-1096c (R4). OBV: Wreathed head of Caesar. RX: [L] MVSSIDIVS LONGVS, Cornucopia on globe between rudder and caduceus. Some minor chipping from crystallization. Fine 550
224. **AUGVSTVS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD. RIC-207. RX: Gaius and Lucius Caesars, simpulum on left, lituus on right. Good VF 375
225. **AUGVSTVS**; 27 BC-14 AD, Brockage of Denarius, Lugdunum, 2 BC-4 AD, 3.15g. RX: Incuse impression of obverse instead of intended type of Gaius and Lucius Caesars standing (BM-513ff, C-42-43). Fine 200
226. **TIBERIVS**; 14-37 AD, Denarius. BM-48, RIC-30, Sear-16a. RX: Livia, as Pax, seated holding olive branch and scepter, feet on foot stool, chair legs ornate. VF 300
- CLAVDIVS (41-54 AD)** - All Claudius denarii, Lots #227-243, are from a very important, newly discovered hoard that required export licenses to leave the country, which we have applied for and been granted.

Plated Denarii of Claudius from a Recent British Hoard

This hoard of 168 fourré denarii of Claudius and 4 fourré denarii of Augustus or Tiberius was found near Worham in Suffolk in 1995 (The BM obtained 90 of these coins for their collection). The Claudian coins were heavily die-linked,

suggesting that this parcel had not travelled far from the workshop that produced them; presumably that shop was in Britain itself, and the coins will have been struck soon after Claudius' tenth tribunician year (50-51 AD), which is the latest date that they bear. There are several indications that these coins are ancient counterfeits, meant to deceive the soldiers and merchants of Britain, rather than an official issue produced by the Roman authorities in order to finance their campaigns against the native tribes of Wales and central England, which continued throughout Claudius' reign. The style of the coins, though good, is not quite that of the official aurei and denarii; the dies are clearly not the work of the official mint at Lugdunum. On one obv. die (nos. 240-241 below) Claudius' name begins T CAVD rather than TI CLAVD, an error which is without parallel on any official die. Finally, we find that coins dated 46-47 AD were sometimes struck from the same rev. dies as coins dated 50-51 AD (e.g. DE BRITTAN Arch, nos. 228-229 below, SPOR PP OB CS in wreath, nos. 234 and 242-243 below). It would be surprising if official rev. dies had remained in use so long; the truth is probably that the denarii bearing both dates were produced together sometime after 50-51 AD by a counterfeiter who had copied their dies not only from the most recent but also from somewhat older official coins then circulating in Britain.

The hoard is thus an interesting document of the monetary history of Britain soon after the Roman conquest. As a report in the *British Museum Quarterly* states, the hoard "attests the speed with which the introduction of Roman coinage to Britain after AD 43 was followed by the manufacture of forgeries." The British Museum, in addition to acquiring more than half of the hoard (90 pieces) for its own collection, has photographed and recorded the remainder of the hoard too, and intends to publish it in due course. This is an excellent opportunity for a collector to document an early period in Romano-British history with a coin from an important hoard that will soon be published, or, on a more basic level, to fill in a difficult spot in the silver series of the twelve Caesars at a moderate price. As these were important to the British Museum, we needed and received an export licence for these coins.

227. Fourré Denarius, British Mint, c. 50-51 AD, 2.72g. As BM-31, RIC-32, C-8. OBV: TRP VI IMP XI (46-47 AD). RX: CONSTANTIAE AVGVSTI, Constantia seated on curule chair. VF/EF 800
228. Fourré Denarius, British Mint, c. 50-51 AD, 2.41g. As BM-35, RIC-34, C-18. OBV: TRP VI IMP XI (46-47 AD). RX: DE BRITTANN on triumphal arch. Commemorates Claudius' invasion and conquest of Britain. Chip at five o'clock on obverse exposing copper core. Brilliant reverse. EF 1100
229. Another; 2.38g. Attested only by plated specimens: Von Kaenel nos. 1231-1233 and p. 16, BM-p. 173 note, C-22. Wreath flatly struck. Otherwise, EF 1600
230. Fourré Denarius, British Mint, c. 50-51 AD, 2.98g. As BM-40, RIC-39, C-58. OBV: TRP VI IMP XI (46-47 AD). RX: PACI AVGVSTAE, Nemesis advancing, preceded by snake. EF 1100
231. Fourré Denarius, British Mint, c. 50-51 AD, 2.75g. As BM-62, RIC-52, C-65. OBV: TRP X IMP PP (50-51 AD). RX: [PACI] AVGVSTAE, Nemesis advancing, preceded by snake. Legend on right side of obverse not struck. EF 800
232. Fourré Denarius, British Mint, c. 50-51 AD, 2.90g. As BM-46, RIC-41, C-87. OBV: TRP VI IMP XI (46-47 AD). RX: SPOR/PP/OB CS in oak wreath. The rev. legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the Father of his Country because he has saved the lives of his fellow-citizens." EF 1000
233. Another; 2.91g. Some obverse incrustation. EF 950
234. Another; 2.79g. EF 1000
235. Another; 2.81g. VF 600
236. Another; 2.65g. VF/EF 500
237. Another; 2.13g. VF 600
238. Another; 2.42g. EF 750
239. Another; 2.99g. Good VF/EF 650
240. Another; But obv. legend erroneously T CAVD instead of TI CLAVD. 2.49g. VF/EF 750
241. Another; But obv. legend erroneously T CAVD instead of TI CLAVD. 2.65g. About EF 850
242. Fourré Denarius, British Mint, c. 50-51 AD, 2.93g. As BM-66, RIC-54, C-93. OBV: TRP X IMP PP (50-51 AD). RX: S[POR/P]P/OB CS in oak wreath. Strong portrait. Flatly struck at highest point. Beginning of rev. legend obscured by peeled plating. About EF 650
243. Another; 2.78g. Excellent portrait. Plating missing at truncation of bust. EF 875
244. **OTHO**; 69 AD, Denarius, Rome. BM-20, C-19 (20Fr). Rare with obv. head left. Only 1 specimen in Reka Devnia Hoard, as against 27 spec. with head right. RX: SECVRITAS PR, Securitas standing left. Scarce bust left. High relief. About VF 675
245. **OTHO**; 69 AD, Denarius. BM-9, C-11, RD-1. Rare final issue of reign with rev. legend PONT MAX. RX: PONT MAX, Ceres standing left. Bold portrait. About VF 675
246. **OTHO**; 69 AD, Denarius, Rome. BM-11, C-7, RD-1. Rare final issue of reign with rev. legend PONT MAX. RX: PONT MAX, Vesta seated left. Highest point of hair flatly struck. Excellent portrait. Near Mint State 2000
247. **VITELLIUS**; 69 AD, Denarius, Rome. BM-13, C-48. RX: LIBERTAS RESTITVTA, Libertas standing right. Excellent portrait. Choice EF 1475
248. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-78 AD, 3.50g. RIC-109, RSC-213. RX: Pig with piglets. This reverse refers to one of the legions in Judaea after the Jewish wars. EF with some lustre. Very Scarce 800

249. **TITUS as CAESAR**; 70-79 AD, Denarius, Rome, 77-78 AD. BM-227-229, C-104. RX: IMP XIII, Sow and three piglets standing left. Same as the last issue, except under Titus. Near Mint State 950
250. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD. BM-33, C-48. OBV: TR POT. RX: COS III PATER PATRIAE, Sacrificial implements. Good VF 150
- TRAJAN (98-117 AD)**
251. Denarius, Rome, c. 107-111 AD. BM-365, C-98. RX: COS V SPOR OPTIMO PRINC, Trophy of Dacian arms. EF 250
252. Denarius, Rome, 111 AD. BM-411A (Tinchant Gift, 1936), C-4 (3Fr), RD-2. Strack 166 (lists 5 spec.). OBV: COS V DES VI. RX: AET AVG SPOR OPTIMO PRINCIPI, Aeternitas standing left holding busts of sun and moon. Very rare issue recording Trajan's designation to his sixth consulship of 112 AD. About VF 225
253. Denarius, Rome, 112-114 AD. BM-445, C-497corr (10Fr), RD-45. RX: SPOR OPTIMO PRINCIPI, Equestrian statue of Trajan. Excellent and highly popular reverse. Mint State 240
254. Denarius, Rome, 114-116 AD. BM-565, C-284 (4Fr), RD-17. RX: [PM TRP COS] VI PP SPQR, Column of Trajan. Fine. Scarce. 100
255. Denarius, Rome, 116-117 AD. BM-616, C-190corr. RX: PARTHICO PM TRP COS VI PP SPOR, Mars advancing right. VF 135
256. Denarius, Rome, 116-117 AD. BM-625, C-189corr. OBV: Large aegis on bare shoulder. RX: PARTHICO PM TRP COS VI PP SPOR, Bust of Sol, right. About VF 150
- HADRIAN (117-138 AD)**
257. Denarius, Rome, 117 AD, 3.28g. BM-2 note, citing C-1009 (10Fr) and HCC-2 pl. 18 (same obv. die). OBV: Long legend with HADRIANO, bust laureate right with fold of cloak on left shoulder. RX: PARTHIC DIVI TRAIAN AVG F PM TRP COS PP, Trajan standing right handing globe to Hadrian standing left. Extremely interesting, historic reverse. VF 165
258. Denarius, Rome, 119-c. 125 AD. BM-291, C-908 (10Fr). RX: LIBERAL AVG III PM TRP COS III, Hadrian seated on platform distributing money to citizen standing on ground. Fine+ 175
259. Denarius, Rome, 119-122 AD. cf. BM-318-9 (dr.+cuir.) which however includes this bust type, cf. pl. 49,2. C-1327, RIC-137. EF 200
260. Denarius, Rome, 125-128 AD. BM-374, C-341, RD-17. RX: COS III, Roma seated left holding branch and pear, shield leaning against seat. Scarce. EF 175
261. Denarius, Rome, 125-8 AD. BM-441, C-428 (3Fr), RD-1. RX: COS III, Eagle standing left, head right, on thunderbolt. Rare type. Toned EF 275
262. Denarius, Rome, c. 125-128 AD. BM-464, C-466. RX: COS III, Crescent and seven stars. VF 120
263. Denarius, Rome, c. 131 AD. BM-621, C-712 (10Fr). RX: FELICITATI AVGVSTI, Emperor seated left at stern of galley rowed left by five oarsmen. Commemorates Hadrian's return to Rome c. 131 AD from his second extended tour of the provinces. VF 150
264. Denarius, Rome, c. 132 AD. BM-846, C-822. RX: HISPANIA, Hispania reclining left, rabbit by her feet. VF 145
265. Denarius, Rome, c. 132 AD, 3.40g. Bust var. of BM-846 and C-822. OBV: Bust bare right with folds of cloak on both shoulders. RX: HISPANIA, Hispania reclining left, rabbit by her feet. VF+ 185
266. Denarius, Rome, c. 132 AD, 3.16g. Rev. var. of BM-862 and C-991 (5Fr). RX: NILVS, Nilus reclining right above water with crocodile, human figure below elbow, hippopotamus by legs. Bold Fine 145
- The small figure beneath Nilus' elbow on this denarius seems to derive from the more elaborate Nilus type on Hadrian's sestertii which shows the Four Seasons around the reclining river god, including Winter wearing a cloak below Nilus' elbow; see Clay, *Num. Chron.*, 1970, pp. 78-81 and pl. VIII-X. This denarius is the first coin we have observed that breaks the rule stated by Clay, p. 80, note 6: "Putti are not represented (in the Nilus type) on Hadrian's gold and silver coins."
267. Denarius, Rome, c. 132 AD. BM-877, Bust var. of C-1247. RX: RESTITVTORI GALLIAE, Hadrian raising kneeling Gallia. Bold Fine 155
268. Denarius, Rome, c. 132 AD. BM-889, C-1260 (5Fr). RX: RESTITVTORI HISPANIAE, Emperor standing left raising kneeling Hispania; rabbit on ground before Hispania. VF 180
269. **SABINA, Wife of Hadrian**; Denarius, Rome, 128-c. 137 AD. BM-895, C-12. RX: CONCORDIA AVG, Concordia seated left placing elbow on small figure of Spes. Good VF 175
270. **AELIUS as CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.72g. BM-983, C-1. RX: CONCORD TR POT COS II, Concordia seated left, resting elbow on cornucopia set on base. Overweight specimen. Nearly EF 500
- ANTONINUS PIUS (138-161 AD)**
271. Denarius, Rome, 139 AD. BM-79 (L.A. Lawrence, 1937), C-103var., RD-3. RX: AVG PIVS PM TRP COS II PP, Modius with four wheat ears and poppy. Rare. Good VF/EF 200
272. Denarius, Rome, 140-144 AD. Strack 91 (head bare in Berlin and London), bust var. of BM-214 and C-463. RX: ITALIA, Italia seated left on globe. Rare variant. VF 100
273. Denarius, Rome, 145-147 AD, 3.63g. BM-530, C-344. RX: COS IIII, Clapsed hands before caduceus and two wheat ears. Heavy specimen. About EF 140
274. Denarius, Rome, 145-147 AD. BM-536, C-345. RX: COS IIII, Thunderbolt on throne. Unusual rev. type: ceremonial display of Jupiter's attribute on a throne. EF 250
275. Another; About EF 150
276. Denarius, Rome, 152-153 AD. BM-757, C-826corr. RX: TRANO TR POT XV COS III, Tranquillitas standing right. One of the few appearances of this personification on the coinage. Elegant reverse. Near Mint State 350
277. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, Rome. BM-48, C-155. RX: CONSECRATIO, Eagle standing right, head left, on garlanded altar. VF 90
278. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, Rome. BM-60, C-164. RX: CONSECRATIO, Funeral pyre. EF 120
279. **ANTONINUS PIUS with MARCUS AURELIUS as CAESAR**; 138-161 AD, Rome, 140-144 AD. BM-147, C-14 (5Fr). Fine+/VF+ Excellent portrait of the youthful Marcus Aurelius. 200
280. **DIVA FAUSTINA I**; After death in 141 AD, Denarius, Rome. BM-339, C-1 (10Fr). RX: AED DIV FAVSTINAE, Six-columned temple of Faustina behind fence. This Temple of Faustina and Antoninus is still standing today in the Roman Forum. VF 110
281. Another; Near EF 200
282. Another; The statues before the two exterior columns of the temple were meant to be raising one hand to lean on a scepter, but on this die, the engraver has omitted the scepter of the statue on the left which therefore appears to be waving, while the statue on the right who has no scepter and even erroneously raised both hands! EF 200
283. **FAUSTINA I, Wife of Antoninus Pius**; 138-161 AD, Denarius. BM-464, C-141corr., RD-32. RX: CERES, Ceres seated left. EF Scarce 100
- MARCUS AURELIUS (139-161 AD)**
284. Denarius, Rome, 140-144 AD. BM-277, C-451. RX: PIETAS AVG, Sacrificial implements. VF 90
285. Denarius, Rome, 161 AD. BM-15, C-507. RX: PRO VDEOR TRP XV COS III, Providentia standing left. EF 125
286. Denarius, Rome, 164 AD, 3.20g. BM-271, C-8corr. RX: ARMEN PM TRP XVIII IMP II COS III, Armenia wearing peaked cap seated left by arms and vexillum. Armenia's right arm misdrawn by engraver; elbow should rest on knee, hand should support chin. EF 120
287. Denarius, Rome, 165 AD, 3.40g. BM-368, C-481. RX: PM TRP XIX IMP III COS III, Roma seated left. EF/Near EF 130
288. Denarius, Rome, 166 AD, 3.22g. BM-401, C-435. RX: PAX TRP XX IMP IIII COS III, Pax standing left. Reverse weakly struck. EF 100
289. Denarius, Rome, 177 AD. BM-735, C-949. EF 130
290. Denarius, Rome, 178 AD, 2.96g. BM-768, C-953, RD-29. RX: TRP XXXII IMP VIII COS III PP, Mars standing right. Scarce. EF 140
291. Denarius, Rome, 179 AD. BM-790, pl. 69,14 (same rev. die), C-969var. RX: TRP XXXIII IMP X COS III PP, Victory holding wreath and trophy standing left on globe. EF 150
292. Denarius, Rome, 179 or 180 AD, 2.49g. BM-791 or 808, C-969var or 975var. RX: TRP [XXXIII OR XXXIIII] IMP X COS III PP, Victory standing left on globe. EF 150
293. **DIVUS MARCUS AURELIUS**; After death in 180 AD, Denarius, Rome. BM-11, pl. 91, 6, C-81. RX: CONSECRATIO, Eagle flying right holding scepter. Unusual eagle on reverse. EF 200
294. Another; 3.08g. BM-22, C-83. RX: CONSECRATIO, Eagle standing right, head left, on thunderbolt. EF 95
295. Another; 3.23g. BM-27, C-97. RX: Funeral pyre. Near Mint State 200
296. Denarius, Muled Ancient Imitation in Good Silver, 3.13g. Rev. as C-142-143 muled with earlier obverse. OBV: M ANTONINVS AVG GERM SARM, Head, laureate, right. RX: COS III PP, Minerva standing left. Near Mint State 200
- FAUSTINA II, Wife of Marcus Aurelius**
297. Denarius, Rome. BM-96, C-107. RX: FORTVNAE MVLIEBRI, Fortuna seated left. EF 275
- Rare type of "Womanly Fortune" that appears only here in the Roman coinage since the type is the same as that of "Fortuna Redux," it was perhaps occasioned by Faustina's decision to accompany Marcus Aurelius and Commodus to the East in their expedition against Avidius Cassius in 175 AD, during which she was in fact fated to die. The type is certainly late since the obverse shows the same coiffure that Faustina was to wear as Diva: see nos. 302-303 below.
298. Denarius, Rome, 3.31g. BM-100, C-111. RX: HILARITAS. Mint State 140
299. Denarius, Rome, 3.37g. BM-134, C-172. RX: MATRI MAGNAE, Cybele seated left, lion at her side. EF/VF 120
300. Denarius, Rome, 161-162 AD. BM-136, C-190. RX: SAECVLI FELICIT, Two babies seated on throne (Commodus and his twin brother Antoninus). About EF 120
301. **DIVA FAUSTINA II**; After death in 175 AD, Denarius, Rome. BM-708, C-2, RD-20. RX: AETERNITAS, Aeternitas standing left lifting fold of drapery and holding torch. Good VF. Scarce 280
302. **DIVA FAUSTINA II**; After death in 175 AD, Denarius, Rome, 3.10g. BM-709, C-6. RX: AETERNITAS, Aeternitas standing left leaning on column and holding phoenix and globe. Unusual style. EF 75
303. **DIVA FAUSTINA II**; After death in 175 AD, Denarius, Rome. BM-712, C-70. RX: CONSECRATIO, Peacock standing front, head right. Softly struck. About EF 150
- LUCIUS VERUS (161-169 AD)**
304. Denarius, Rome, 161 AD. BM-37, Bust var. of C-146. RX: PROV DEOR TRP COS II, Providentia standing left. EF 130
305. Denarius, Rome, 163 AD, 3.25g. BM-229, C-156. RX: PROV DEOR TRP III COS II, Providentia standing left. EF/VF 95
306. Denarius, Rome, 163 AD, 3.15g. BM-234, C-220. OBV: ARMENIACVS. RX: ARMEN TRP III IMP II COS II, Armenia seated left by arms. About EF 130
307. Denarius, Rome, 165 AD. BM-384, Bust var. of C-273 (3Fr). RX: TR P V IMP III COS II, Parthian captive seated right by arms. EF 150
308. Another; BM-385. EF/About EF 150

309. Denarius, Rome, 168 AD, 3.54g. BM-477, C-111, RD-31. OBV: ARM PARTH MAX. RX: FORT RED TRP [V]III IMP V COS III, Fortuna Redux seated left. Scarce type commemorating Marcus and Verus' expedition against the invading northern barbarians. Mint State 250
LUCILLA, Wife of Lucius Verus
310. Denarius, Rome. BM-342, C-36 (6Fr). RX: IVNONI LVCINAE, Juno of childbirth seated left holding flower of Spes and baby wrapped in swaddling clothes. Lucilla bore several children to Lucius Verus and after 169 to her second husband Claudius Pompeianus. About EF 95
311. Denarius, Rome, 3.38g. BM-350, C-60. OBV: LVCILLA AVGVSTA. RX: PVDICITIA, Pudicitia seated left. EF 140
312. Denarius, Rome, 2.80g. C-71, RD-2, BMC p. 432 (citing Cohen). RX: VENVS, Venus standing left holding apple and scepter. Rare. About EF 140
313. Denarius, Rome. BM-353, C-89. RX: VENVS VICTRIX, Venus standing left. EF 140
314. Denarius, Ancient Imitation in Good Silver or Unrecognized Branch Mint, 3.05g. Types as BM 329-330 (Mint of Rome). RX: VOTA/PVBLICA within laurel wreath. Mint State 250
315. **COMMODUS as CAESAR**; Denarius, Rome, 175-176 AD. BM-655, C-709. OBV: GERM SARM. RX: SPES PVBLICA, Spes advancing left. Pleasant portrait. EF 175
COMMODUS (177-192 AD)
316. Denarius, Rome, 184 AD. C-467, BM-143note (citing Cohen). OBV: M COMM ANTON AVG PIVS BRIT, Head laureate, right. RX: PM TRP VIII IMP VII COS III PP, Modius containing wheat ears. Reverse weakly struck. About EF 130
317. Denarius, Rome, 186 AD. BM-199, C-143, RD-10. RX: FID EXERC PM TRP XI IMP VII COS V PP, Emperor on platform addressing 3 soldiers holding legionary eagles. Rare type commemorating Commodus' surrender of his Praetorian Prefect Perennis to a delegation from the 3 legions of Britain late in 185 AD. About EF 400
318. Denarius, Rome, 186 AD. BM-202, C-150, RD-44. RX: FOR RED PM TRP XI IMP VII COS V PP, Fortuna Redux seated left. EF 100
319. Denarius, Rome, 187 AD, 2.22g. BM-209 (Tinchant gift, 1930), Bust var. of C-34. OBV: Bust laureate, draped, right, seen from front. RX: AVCT PIET PM TRP XII IMP VIII COS V PP, Pietas sacrificing left at altar. Rare and unusual bust type. Weakly struck obverse. About EF 140
320. Denarius, Rome, 189 AD. BM-231, C-168corr. (10Fr), RD-8. RX: FORTVNAE MANENTI CV PP, Fortuna the "Stayer" seated left holding back horse with bridle. Rare type that appears for Commodus only and probably refers to his cancellation of a planned trip to the German frontier. EF 250
321. **CRISPINA, Wife of Commodus**; Denarius, Rome. BM-44, C-35. RX: VENVS, Venus standing left. Reverse weakly struck. Near Mint State 175
322. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome. BM-11,2. C-2corr. RX: Concordia. Excellent portrait. EF 3000
323. **DIDIUS JULIANUS**; 193 AD, Denarius. BM-7, C-15, RIC-3. RX: RECTOR ORBIS, Julianus togate standing left, holding globe. EF/Near VF 1875
324. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 3.99g. BM-311, pl. 14,1 (same dies), obv. legend var. of C-58 (200Fr). OBV: [IMP CAE]S C P-ESCE[N...], Head laureate, right. RX: PIETATI AVG, Emperor sacrificing left at altar. Overweight specimen. Poorly struck, but sharp portrait. VF 850
325. **CLODIUS ALBINUS as CAESAR**; Denarius, Rome, 195 AD. BM-95, C-48. RX: MINER PACIF COS II, Minerva standing left. Bold VF 450
SEPTIMIUS SEVERUS (193-211 AD)
326. Denarius, Rome, mid-197 AD, 3.30g. BM-224, C-349, RD-30. RX: MVNIFICENTIA AVG, Elephant standing right. Scarce type commemorating games held in Rome shortly before Severus' departure on his second Parthian campaign. Weakly struck obverse. VF/About EF 200
327. Denarius, Rome, 199-200 AD, 3.62g. BM-202, C-599. RX: RESTITVTOR VRBIS, Emperor sacrificing left at tripod altar. EF 125
328. Denarius, Rome, 202 AD, 3.76g. BM-304, C-1(5Fr), RD-21. RX: ADVENT AVGG, Severus on horse prancing left, led by Virtus. Overweight specimen. Scarce type commemorating the return of the Imperial family to Rome after their long sojourn in the east 197-202 AD. Reverse weakly struck. EF 225
329. Denarius, Rome, 208 AD, 3.09g. BM-568 pl. 42, 6(same rev. die), C-573 (Paris, 6Fr), RD-1. RX: PROF AVGG PM TRP XVI, Severus on horseback right preceded by foot-soldier. This very rare type commemorates Severus' departure from Rome on his British Expedition early in 208 AD. Only about 15 specimens of this denarius are known, all from a single rev. die, which often shows advanced signs of weakness and wear as on this specimen. Reverse weakly struck. EF 200
330. Denarius, Rome, 208 AD, 3.28g. BM-566, C-505, RD-22. RX: PM TRP XVI COS III PP, Genius sacrificing left at altar. About EF. Scarce 100
JULIA DOMNA, Wife of Septimius Severus
331. Denarius, Rome, 198-202 AD, 3.57g. BM-10, C-14. RX: CERERI FRVGIF, Ceres seated left. Heavy specimen. Near Mint State 120
332. Denarius, Rome, c. 200 AD, 3.67g. BM-75, C-174. RX: SAECVLI FELICITAS, Isis standing right, foot on prow, suckling Horus; behind her, rudder leaning against altar. This type reflects the Imperial family's trip to Egypt in 200 AD. Heavy specimen. Near Mint State 100
333. Denarius, Rome, c. 204 AD, 3.23g. BM-62, C-150. RX: PIETAS AVGG, Pietas sacrificing left at altar. Near Mint State 100
334. Denarius, Rome, 215 AD, 3.42g. BM-31, C-226. RX: VESTA, Vesta seated left. Reverse weakly struck. Mint State 150
335. Denarius, Rome, 215-216 AD, 3.55g. BM-23B-26, C-212. RX: VENVS GENETRIX, Venus seated left. Heavy specimen. Bold, high relief portrait.

- Mint State 275
CARACALLA (198-217 AD)
336. Denarius, Rome, 199-200 AD, 3.52g. BM-164, RSC-542a. RX: RECTOR ORBIS, Naked emperor, cloak on shoulder, standing left holding globe and spear. Mint State 120
337. Denarius, Rome, c. 206 AD. RIC-126. RX: The Four Seasons at play. Very Rare Type. VF/Fine+ 1200
338. Denarius, Rome, 208 AD, 3.30g. BM-574, C-510, RD-32. RX: PROF PONTIF TRP XI COS III, Caracalla on horse pacing right, enemy kneeling below horse's hoof. Scarce. Commemorates the departure of the emperors on their British Expedition, Spring 208 AD. EF 225
339. Denarius, Rome, 211 AD, 3.37g. BM-76A-77, C-129. RX: LIBERALITAS AVG VI, Liberalitas standing left. Mint State 150
340. Denarius, Rome, 212 AD, 3.09g. BM-39, C-195. RX: PM TRP XV COS III PP, Serapis standing left. Near Mint State 140
341. Denarius, Rome, 213 AD, 3.10g. BM-50, C-211. RX: PM TRP XVI COS III PP, Serapis standing left. Near Mint State 130
342. Another; Reverse weakly struck. Near Mint State 3.43g. 120
343. Denarius, Rome, 212-213 AD, 3.19g. BM-87, C-150. RX: MARTI PROPVGNATORI, Mars advancing left. Reverse weakly struck. Near Mint State 100
344. Denarius, Rome, 213 AD, 3.00g. BM-58, C-222, RD-3. OBV: GERM. RX: P M TRP XVI COS III PP, Hercules standing left holding branch. Rare with these titles. Near Mint State 150
345. Denarius, Rome, 214 AD, 3.24g. BM-94, C-239. RX: PM TRP XVII COS III PP, Jupiter standing left, eagle at feet. Mint State 150
346. Denarius, Rome, 215 AD, 2.68g. BM-107, C-282. RX: PM TRP XVIII COS III PP, Apollo standing left resting hand on lyre. Reverse weakly struck. Mint State 170
347. **PLAUTILLA, Wife of Caracalla**; Denarius, Rome, 204 AD, 3.05g. BM-428, C-25. RX: VENVS VICTRIX, Plautilla as Venus standing left wearing empress's coiffure, Cupid at her feet. Mint State 125
348. **GETA**; 209-211 AD, Denarius, Rome, 210 AD, 3.10g. BM-43, C-140, RD-22. RX: PONTIF TRP II COS II, Bonus Eventus sacrificing left at altar. Scarce. Expressive portrait. Near Mint State 175
349. **GETA as CAESAR**; 198-209 AD, Denarius, Eastern Mint, "New Style," c. 199 AD, 3.52g. BM-750, C-83, RD-26. RX: MINERV SANCT, Minerva standing left. Heavy flan. Near Mint State 120
MACRINUS (217-218 AD)
350. Antoninianus, Rome, c. May - June 217 AD, 4.61g. BM-19, C-38 (12Fr), RD-3. RX: IOVI CONSERVATORI, Jupiter standing left holding thunderbolt over small figure of emperor. Rare denomination for Macrinus, who discontinued it soon after his accession. Good VF 450
351. Denarius, Rome, c. August 217 AD, 4.15g. BM-10 pl. 78,8, C-15. OBV: Short beard. RX: FELICITAS TEMPORVM, Felicitas standing left holding long caduceus and cornucopia. Scarce first part of second issue still with short beard: See Clay, *Num. Zeitsch*, 1979, p. 24. Overweight specimen. About EF 225
352. Denarius, Rome, 3.08g. BM-p. 631, no. 56A*, C-96, RD-1. RX: PONTIF MAX TRP II COS II PP, Fides Militum standing left, head right, holding two standards. Rare issue in silver. Excellent portrait. EF 300
353. Denarius, Rome, Spring 218 AD, 3.72g. BM-62note, C-15. RX: FELICITAS TEMPORVM, Felicitas standing left. Scarce final part of Issue 2 with obv. type as in Issue 3: See Clay, *Numism. Zeitschr.*, 1979, p. 24. Overweight specimen. About EF/VF 225
354. Denarius, Rome, c. April-June 218 AD, 3.22g. BM-58note, C-2. RX: AEQVITAS AVG, Aequitas standing left. Bold portrait. EF 250
355. Denarius, Rome, c. April-June 218 AD, 3.28g. BM-69, C-41, RD-4. RX: LIBERALITAS AVG, Liberalitas standing left. Rare type commemorating Macrinus' belated first largesse to the people of Rome: See Clay, *Num. Zeitschr.*, 1979, p. 26. Good VF 225
356. **DIADUMENIAN as CAESAR**; 217-218 AD, Denarius, Rome, 3.82g. BM-87, C-3. RX: PRINC IVVENTVTIS, Prince standing right, head left, with three standards. Overweight specimen. Reverse weakly struck. About EF 500
ELAGABALUS (218-222 AD)
357. Denarius, Rome, 218-219 AD, 3.38g. BM-22, RSC-113b. RX: MARS VICTOR, Mars advancing right. Joyful portrait. Mint State 200
358. Denarius, Rome, 218-219 AD, 3.38g. BM-37, C-289. OBV: Bust draped, cuirassed. RX: VICTOR ANTONINI AVG, Victory advancing right. Mint State 175
359. Denarius, Rome, 219 AD, 2.88g. BM-214, RSC-81a. RX: LIBERALITAS AVG II. Mint State 175
360. Denarius, Rome, 219 AD, 3.13g. BM-223, C-120. RX: PAX AVGVSTI, Pax advancing left. Mint State 200
361. Denarius, Rome, 219 AD, 3.06g. BM-304 (wrongly as Eastern), C-134, RD-18. RX: PM TR P II COS II PP, Sol standing left. Scarce. Mint State 200
362. Denarius, Rome, 220-221 AD, 3.30g. BM-220, C-92. RX: LIBERTAS AVG, Libertas standing left, star in field right. Mint State 175
363. Denarius, Rome, 221 AD 3.00g. BM-189, RSC-1a. RX: ABVNDANTIA AVG, Abundantia standing left dispensing fruits from cornucopia, star in field right. Clashed dies. Good EF 130
364. Denarius, Rome, 221-222 AD, 2.96g. BM-231, C-276. OBV: Bust with "horn." RX: SVMMVS SACERDOS AVG, Emperor in Syrian priestly dress sacrificing left at tripod altar, star in field right. Mint State 135
365. Denarius, Rome, 222 AD, 3.15g. BM-269, RSC-213c. OBV: With "horn." RX: PM TRP V COS III PP, Emperor in oriental dress sacrificing left at altar,

- star in field left. Faint die clashing. Rare with "horn" in last year of reign. Mint State 175
366. Denarius, Branch Mint, 219 AD, 2.85g. BM-158, C-244, RD-57. RX: PROVID DEORVM, Providentia standing left leaning on column. Light die clashing. Very broad flan. Mint State 180
367. **JULIA PAULA, Wife of Elagabalus**; Denarius, Rome, 220 AD, 3.29g. BM-172, C-6. RX: CONCORDIA, Concordia seated left, star in field left. Nice high relief portrait. Near Mint State 550
368. Another; 2.78g. Weakly struck reverse. EF 400
369. Another; 3.32g. Near Mint State 400
370. **AQUILIA SEVERA, Wife of Elagabalus**; Denarius, Rome, 220-221 AD, 2.64g. BM-185, C-2 (20Fr). RX: CONCORDIA, Concordia sacrificing left at altar, star in field left. Some granularity. Weakly struck reverse. VF/Fine 350
371. **JULIA SOAEMIAS, Mother of Elagabalus**; Died 222 AD, Denarius, Rome, 220-221 AD, 3.20g. BM-46, C-8. RX: VENVS CAELESTIS, Venus standing left, star in field left. Mint State 275
372. **JULIA MAESA, Grandmother of Elagabalus and Sev. Alexander**; Denarius, Rome, 219 AD, 3.99g. BM-67, C-16. OBV: Early coiffure with low bun. RX: IVNO, Juno standing left. Overweight flan. Mint State 175
373. **JULIA MAESA, Grandmother of Elagabalus and Sev. Alexander**; Denarius, Rome, 220-221 AD, 3.18g. BM-81, C-45. RX: SAECVLI FELICITAS, Star in left field. Mint State 150
374. **JULIA MAESA, Grandmother of Elagabalus and Sev. Alexander**; Denarius, Rome, 221-222 AD, 3.33g. BM-76, C-36. RX: PVDICITIA. Mint State 225
- SEVERUS ALEXANDER (222-235 AD)**
375. Denarius, Rome, 225-228 AD, 2.67g. BM-341, C-23. RX: ANNONA AVG, Annona standing left. Mint State 250
376. Denarius, Rome, 230 AD. BM-631, C-391. RX: TRP VIII, Sol raising right hand and holding globe in left. Near proof-like surfaces. Mint State 250
377. Denarius, Rome, 231-232 AD, 2.93g. cf. BM-895 and C-543, Eauze Hoard p. 237 (16 spec.). OBV: Bust laureate, draped, cuirassed, right. Legend broken. RX: SPES PVBLICA, Spes advancing left, right foot forward. Mint State 250
378. Denarius, Eastern Mint, 222-224 AD, 3.06g. BM-1058, C-196, RD-53. RX: PIETAS AVG, Pietas sacrificing left at altar. Mint State 200
379. **JULIA MAMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, 222-224 AD, 2.73g. BM-43, C-35. RX: IVNO CONSERVATRIX. Her earliest rev. type: portrait undiademmed. Mint State 175
380. Another; 3.10g. Mint State 175
381. **JULIA MAMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, 224-225 AD, 3.19g. BM-440 (misdated 227 AD), C-85. RX: VESTA, Vesta standing left holding patera and transverse scepter. High relief. Mint State 250
382. **JULIA MAMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, 229-230 AD, 3.51g. BM-917, C-5. RX: FECVND AVGVSTAE, Fecunditas standing left, child at feet. Reverse weakly struck. Mint State 145
383. **JULIA MAMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, 232-235 AD, 2.68g. BM-483, C-17. RX: FELICITAS PVBLICA, Felicitas standing left, leaning on column. Mint State 150
384. **MAXIMUS**; 236-238 AD, Denarius, 3.09g. BM-118, RIC-1. Mint State 750
385. **MAXIMUS as CAESAR, Son of Maximinus Thrax**; 235-238 AD, Denarius, 3.18g. BM-118, C-1. RX: PIETAS AVG, Priestly implements. EF 450
386. **GORDIAN AFRICANUS I**; 238 AD, Denarius, Rome, 2.80g. BM-8, C-8 (120Fr). RX: ROMAE AETERNAE, Roma seated left. Struck on a broad flan. Good EF 3500
387. **GORDIAN AFRICANUS II**; 238 AD, Denarius, Rome, 3.12g. BM-19, C-5 (120Fr). RX: PROVIDENTIA AVGG, Providentia standing left, leaning on column, globe at feet. Struck on a broad flan. Good VF 3000
388. **BALBINUS**; 238 AD, Denarius, Rome, 3.57g. BM-1, C-10. RX: LIBERALITAS AVGVSTORVM, Liberalitas standing left. Only one specimen in Eauze Hoard, ill. pl. 36, 639, from same rev. die as ours. A very rare type on denarii. Heavy specimen. This type is usually found on sestertii, but very rarely on denarii. About EF/Good VF 450
389. **BALBINUS**; 238 AD, Denarius, Rome, 3.04g. BM-26, C-20. RX: PM TRP COS II PP, Genius of the Senate standing left. About EF 450
390. **BALBINUS**; 238 AD, Denarius, Rome, 3.46g. BM-33, C-23. RX: PROVIDENTIA DEORVM, Providentia standing left, globe at feet. Nice EF 475
391. **BALBINUS**; 238 AD, Denarius, Rome, 3.26g. BM-37, C-27. RX: VICTORIA AVGG, Victory standing right, head left. Reverse weakly struck. Choice EF/Good VF 550
392. **GORDIAN III as CAESAR**; 238 AD, Denarius, Rome, Issue of Balbinus and Pupienus, 3.41g. C-182 (20Fr). RX: PIETAS AVGG, Six priestly implements; left to right: lituus, knife, patera, pitcher, ladle, and sprinkler. This rare variant of the single denarius rev. type of Gordian III as Caesar that shows six priestly implements on the rev., as on the corresponding sestertii, is not recorded in BMC, though C-182 correctly describes and illustrates this variant as being in Paris, while overlooking the commoner variant with only five implements! Of 14 specimens in our photo file, 12 show 5 implements on the rev. and only 2 show 6 implements. Nearly EF 1000
393. **GORDIAN III as CAESAR**; 238 AD, Denarius, Rome, Issue of Balbinus and Pupienus, 2.81g. BM-62, C-182var. (20Fr). RX: PIETAS AVGG, Five priestly implements; left to right: lituus, knife, pitcher, ladle, and sprinkler. This is a distinctly different portrait style than Lot #392, and the more commonly seen portrait of Gordian as Caesar. Nearly EF 600
394. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 238 AD. RIC-1, C-86. RX: FIDES MILITVM, Fides standing left. Excellent portrait. Mint State 75
395. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 243-244 AD. RIC-156, C-353. RX: Victoria. Scarce latest portrait with sideburns. Mint State 55
396. **GORDIAN III**; 238-244 AD, Antoninianus, East, 239 AD, 4.80g. RIC-187a, C-126(3Fr). RX: LIBERALITAS AVG, Libertas standing left holding pileus and scepter. Rare eastern type depicting different deity than is named. About EF 175
397. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD. RIC-69(s), C-113 (10Fr). RX: PAX FVNDATA CVM PERSIS, Pax standing left. On this scarce, early, eastern antoninianus Philip commemorates the peace he patched up with the Persians after Gordian III's death in the course of a campaign against them. About EF 150
398. Another; Part of obverse softly struck. About EF 150
399. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD. RIC-70(s), C-221 (5Fr). RX: SPES FELICITATIS ORBIS, Spes advancing left. "The Hope of Happiness throughout the World" - A flamboyant legend that occurs only here in the Roman coinage. About EF 130
400. **OTACILIA SEVERA, Wife of Philip I**; Antoninianus, Rome, 248-249 AD, Officina III=4. RIC-116b(c), C-63 (3Fr). RX: SAECVLARES AVGG IIII, Hippopotamus standing right. Fine+VF 100
401. **PHILIP II**; 247-249 AD, Antoninianus, Rome, 248-249 AD, Officina III=3. RIC-224(s), C-72. RX: SAECVLARES AVGG III, Goat standing left. Softly struck obverse. EF 100
402. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; 249-251 AD, Antoninianus. RIC-59b, C-19. RX: PVDICITIA AVG, Pudicitia seated left. Usual weak strike on reverse. Mint State 100
403. **HERENNIUS ETRUSCUS as CAESAR**; 250-251 AD, Antoninianus, Rome. RIC-147c, C-26. Exceptional portrait. Mint State 375
404. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, "Divus" issue in the name of Titus (79-81 AD). RIC-81a, C-(Titus)404. Mint State 450
405. **DIVUS HADRIAN**; Died 138 AD, Antoninianus struck by Trajan Decius, Rome, c. 251 AD, 3.12g. RIC-87 (R2), C-1509 (30Fr). OBV: DIVO HADRIANO, Head radiate. RX: CONSECRATIO, Eagle standing right, head left. One of the rarest emperors in Decius' issue for the "Divi". From the collection of the late 19th century French Numismatic author Arthur Engel. Toned EF 525
406. **POSTUMUS**; 260-268 AD, Antoninianus, Cologne, 267 AD. RIC-291(s), C-281(2Fr), Cunnetio-2447 (7 spec.). RX: P M TRP VIII COS IIII PP, Bow, club, quiver (weapons of Hercules). About EF/EF Rare 300
407. **MARIUS**; 268 AD. RIC-10, C-13. EF 325
408. **TETRICUS as CAESAR**; Antoninianus, 270-273 AD. RIC-270 (R), C-90 (30Fr), Cunetio Hoard 2655 (only 2 specimens). OBV: C PIV ESV TE[TRICVS] CAES, Bust radiate draped, cuirassed, left seen from front. RX: SPES AVGG, Spes advancing left. Softly struck. EF 700
409. **PROBUS**; 276-282 AD, Antoninianus, Siscia, Officina S=2, 3.80g. Bust var. of RIC 650 and C-140-141. Not in Alföldi, Siscia, or Bastien, *Buste Monétaire*, this bust type previously unattested for any emperor. OBV: Bust radiate, cuirassed, left, shield by left shoulder, *holding upright club in right hand*. RX: CONCORD MILIT XXI S, Emperor and Concordia clasping hands. Marcus Weder suggests to us that the club may refer to auxiliary units in the army that bore the epithet "Herculean" or actually fought with that weapon; the absence of the customary lion skin and its replacement by cuirass and shield excludes an assimilation of the emperor to Hercules, according to Weder. EF 1500
410. **PROBUS**; 276-282 AD, Antoninianus, 278 AD, Siscia, 3.65g. RIC-611, C-449 (6Fr, No source). OBV: Radiate bust left wearing Imperial mantle and holding scepter surmounted by eagle. RX: Lion walking left. EF Rare 450
411. **PROBUS**; 276-282 AD, Reverse Brockage of Antoninianus, Rome, 3.72g. As RIC-184, 187-188. OBV: Incuse impression of reverse type. RX: ROM[AE] AJETER, Roma seated in temple; in exergue, R-thunderbolt-Δ. Unusual technical curiosity. EF 100
- CARAUSIUS (287-293 AD)**
412. Antoninianus, Camulodunum, 4.16g. Rev. legend var. of RIC-205 (R). RX: CONCORDIA MILITV C, Emperor and Concordia clasping hands. Rare Glossy black patination. Excellent work, beautifully struck. EF or better. 1500
413. Antoninianus, Camulodunum, 5.34g. Unpublished obv. legend. Variant of RIC-208 (R). RX: CONCORD MIL IIC (=MC). Clasped hands. Head somewhat weakly struck. EF/Near Mint State Very Rare 1500
414. Antoninianus, Camulodunum, 4.30g. RIC-358 (C). RX: PROVID AVG C, in field left and right, S P, Providentia standing left holding globe and transverse scepter. Found at St. Albans, Herts. Olive patination. EF 900
415. Antoninianus, RSR Mint, 2.95g. Obv. legend var. of RIC-615 (r2); cf. C-292 (Hunter, 25Fr). OBV: IMP CAR[AV]SIVS P AVG, Bust radiate, right. RX: ROMANO REN[OV] RSR, She wolf standing right suckling twins. Unpublished variant of very rare type. Some of legend not struck on obverse. EF/VF 2500
416. Antoninianus struck in name of Maximian Herculus, London, c. 292-293 AD, 4.23g. Rev. type var. of RIC p. 555, no. 34 (Pax holding branch not Victory). RX: PAX AVGGG MLXXI SP, Pax standing left holding Victory on globe and scepter. This variant has previously been attested only on antoniniani of Carausius himself: RIC-145; Carson, "Carausius et Fratres Sui," *Studia Paulo Naster Oblata*, no. 20, pl. XXX,7 (BM). Unpublished type in the rare coinage struck by Carausius for Diocletian and Maximian. Only known specimen, therefore presently unique. EF 1500
417. **MAXIMINUS II**; 309-313 AD, Reduced Folis, Trier, 310-313 AD. RIC-845a (C). RX: GENIO POP ROM PTR TF, Genius sacrificing left. Weakly struck. EF 75

418. **MAXIMINUS II**; 309-313 AD, Reduced Folis, Ostia, 312-313 AD, Officina T=3. RIC-90a. RX: SOLI INVICTO COMITI MOSTT, Sol standing left. EF 200
419. **DIVUS ROMULUS, Son of Maxentius**; Folis, Rome, 308-310 AD, 4.83g. RIC-207(C), C-6 (10Fr). RX: AETERNAE MEMORIAE RBP, Domed shrine. Fine/VG. 275
420. **LICINIUS I**; 308-324 AD, Reduced Folis, Ostia, 312-313 AD. RIC-84b (S). RX: SOLI INVICTO COMITI MOST[S or O], Sol standing left. Mint State 100
421. **LICINIUS I**; 308-324 AD, Folis, Thessalonica, 310-311 AD. RIC-406 (T). Near Mint State 100
- CONSTANTINE THE GREAT (307-337 AD)**
422. Folis, Trier, 307-308 AD, 4.93g. RIC-772a(C). RX: MARTI PATRI CONSERVATORI PTR SA, Mars standing right. Very nice dusty green patina. EF 300
423. Reduced Folis, Trier, 310-313 AD. RIC-893 (C2). RX: SOLI INVICTO COMITI, Bust of Sol, right. Obverse weakly struck. Mint State 250
424. Another; Near Mint State/Mint State 225
425. Reduced Half-Folis, Trier, 310-311 AD. RIC-897 (S), C-323 (3Fr). RX: MARTI CONSERV PTR, Mars standing right. EF 250
426. Reduced Half-Folis, Trier, 310-311 AD. RIC-899(S). RX: SOLI INVICTO PTR, Sol standing left. Mint State with some silvering. 450
427. Reduced Folis, Ticinum, 317-318 AD, Officina S=2. RIC-68 (r1). RX: SOLI INVICTO COMITI ST P, Sol standing left. Mint State 100
428. Folis, Thessalonica, c. 312-313 AD, Officina E=5. RIC-61b (C). RX: IOVI CONSERVATORI AVGG NN •TS•E•, Jupiter standing left, eagle at feet. About EF 125
429. Reduced Folis, Trier, 317 AD, Officina A=1. RIC-134 (r2). RX: SOLI INVICTO COMITI •ATR TF, Sol standing left. A glorious bust of emperor. Mint State 150
430. Reduced Folis, Trier, 317 AD, Officina B=2. Rev. var. of RIC-135 (c1). RX: SOLI INVICTO COMITI BTR TF, Sol standing left. Sol with weight on right leg rather than left, and cloak hanging from left shoulder only, not both: According to RIC, this type was struck in Officina A only, not B. Unpublished variant. Mint State 125
431. Reduced Folis, Trier, 317-318 AD, Officina B=2. RIC-161 (r4, citing Copenh.). RX: SOLI INVICTO COMITI BTR FT, Sol standing left. Mint State Rare 125
432. Another; RIC-162 (r4, citing Cambridge). Mint State/EF 150
433. Reduced Folis, Lugdunum, 309-310 AD. Not in RIC, Bastien-529 (records only 6 spec.). RX: SOLI INVICTO COMITI PLC FT, Sol advancing left holding globe. Mint State 175
434. Obv. Brocage of Reduced Folis. OBV: CONSTANTINVS AVG, Bust laureate, cuirassed, right. RX: Incuse impression of obv. VG 100
435. **FAUSTA, Wife of Constantine the Great**; Reduced Folis, Trier, 324-325 AD, Officina S=2. RIC-459 (C1). RX: SALVS REI PVBLICAE STR, Empress standing left holding two infants (Constantine II and Constantius II). Near Mint State 150
436. **FAUSTA, Wife of Constantine the Great**; Reduced Folis, Trier, 326 AD, Officina P=1. RIC-484 (C1). RX: SPES REI PVBLICAE PTR, Empress standing left holding two infants (Constantine II and Constantius II). Mint State 200
437. **HELENA, Mother of Constantine the Great**; Reduced Folis, Trier, 327-328 AD, Officina P=1. RIC-508 (C3). RX: SECVRITAS REI PVBLICE PTRE, Empress standing left holding branch. Mint State 175
438. Another; Mint State 175
439. Another; Weakly struck in some places. Mint State 125
440. **URBS ROMA, City of Rome**; c. 330-348 AD, Reduced Folis, Trier, 332-333 AD, Officina P=1. RIC-542. Mint State 100
- CRISPUS as CAESAR (317-326 AD)**
441. Reduced Folis, Trier, 317 AD, Officina B=2. RIC-136 (r4 citing Copenhagen). RX: SOLI INVICTO COMITI BTR TF, Sol standing left. Really beautiful reverse. Mint State. Rare 200
442. Reduced Folis, Trier, 317 AD, Officina B=2. RIC-141 (c1) RX: PRINCIPI IVENTVTIS BTR TF, Prince standing right. Wonderful portrait of emperor standing on reverse. Mint State 150
443. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-169 (r5: unique in Vienna). RX: PRINCIPI IVENTVTIS •ATR FT, Prince standing right. This and the next lot are the second and third recorded specimens. Mint State 300
444. Another; Mint State 350
445. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-170 (r4). RX: PRINCIPI IVENTVTIS •ATR FT, Prince standing right. Mint State 200
446. Reduced Folis, Trier, 317-318 AD, Officina B=2, 4.13g. RIC-171 (r4). RX: PRINCIPI IVENTVTIS BTR FT, Prince standing right. Excellent portrait of emperor in full armor on reverse. Mint State 200
447. Reduced Folis, Trier, 317-318 AD, Officina B=2. RIC-177 (r4). RX: CLARITAS REI PVBLICAE BTR FT, Sol standing left. Weakly struck. Mint State. Rare 100
448. Reduced Folis, Trier, 317-318 AD, Officina B=2. RIC-182 (r4, citing Cambridge). RX: CLARITAS REI PVBLICAE BTR FT, Sol standing right, head left, cloak hanging from both shoulders. Wonderful die work on both obverse and reverse. Mint State 200
449. Reduced Folis, Trier, 326 AD, Officina S=2. RIC-477 (c3) RX: PROVIDENTIAE CAESS STR, Camp gate. Scarce bust left. Elaborate obverse die. Mint State 100
- CONSTANTINE II as CAESAR (317-337 AD)**
450. Reduced Folis, Trier, 317 AD, Officina B=2. RIC-144 (c1). RX: PRINCIPI IVENTVTIS BTR TF, Prince standing right. Excellent portrait standing on

- reverse. Near Mint State 120
451. Reduced Folis, Trier, 317 AD, Officina A=1. RIC-153 (c1). RX: CLARITAS REI PVBLICAE •ATR TF, Sol standing left. Expressive portrait of emperor. Mint State 150
452. Another; Mint State 125
453. Another; RIC-154 (c1). Mint State 100
454. Another; Mint State 100
455. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-172 (s). RX: PRINCIPI IVENTVTIS •ATR FT, Prince standing right. Excellent detail. Mint State 150
456. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-174 (r5: Unique in Vienna). RX: PRINCIPI IVENTVTIS •ATR FT, Prince standing right. Very Rare. Second recorded. Unusual, somewhat expressive, highly detailed portrait of bust. Mint State 350
457. Another; Unusual waves of cloth across breast of bust. Some obverse porosity, but Mint State 200
458. Reduced Folis, Trier, 317-318 AD, Officina A=1. RIC-179 (r4). RX: CLARITAS REI PVBLICAE •ATR FT, Sol standing left. Mint State 200
459. Another; Mint State 200
460. Reduced Folis, Trier, 317-318 AD, Officina B=2, 3.38g. RIC-179 (r4) note. RX: CLARITAS REI PVBLICAE BTR FT, Sol standing left. Specimens in Vienna and Paris with no dot before mintmark, as here. Mint State. Rare 120
461. Reduced Folis, Trier, 317-318 AD, Officina B=2. RIC-181 (r4). RX: CLARITAS REI PVBLICAE BTR FT, Sol standing left. Mint State 200
462. Reduced Folis, Trier, 317-318 AD, 3.99g. Bust var. of RIC-183 (r5: Unique in Vienna, there bust cuirassed only, not dr., cuir. as here). RX: CLARITAS REI PVBLICAE BTR FT, Sol standing right, head left, cloak hanging from both shoulders. Very Rare variant of rev. type. Reverse flatly struck. Mint State 225
463. Reduced Folis, Trier, 325-326 AD, Officina S=2. RIC-463 (r4). RX: PROVIDENTIAE CAESS STR, Camp gate. Mint State Rare 150
464. Reduced Folis, Trier, 327-328 AD, Officina P=1. RIC-505 (c3). RX: PROVIDENTIAE CAESS PTRE, Camp gate. Elaborate obverse type. Mint State 100
465. Reduced Folis, Thessalonica, 319 AD, Officina B=2, 3.24g. RIC-71 (r3), C-230 (10Fr). RX: VIRT EXERC •TS•B•, Sol standing in middle of X-shaped configuration. Rare and mysterious rev. type struck only at Thessalonica. Silvered. Fine/VF 225
466. Reduced Folis, Trier, 326 AD, Officina P=1. RIC-480 (c3). RX: PROVIDENTIAE CAESS PTR, Camp gate. Elaborate obverse bust. EF 50
467. Another; Elaborate obverse bust. Mint State 100
468. Another; Mint State 90
469. Another; Flan crack at 3 o'clock on obverse. Elaborate bust. Mint State 120
470. Reduced Folis, Trier, 327-328 AD, Officina P=1. RIC-506 (c3). RX: PROVIDENTIAE CAESS PTRE, Camp gate. Elaborate obverse bust. Mint State 110
471. **JULIAN II**; 360-363 AD, AE 3, Sirmium, Officina A=1, 2.51g. RIC-108. Emperor Julian helmeted in full armor holding spear and shield. Mint State 165
472. **JOVIAN**; 363-364 AD, AE 1, Thessalonica, Officina Θ. RIC-235 (S). VF 475
473. **JOVIAN**; June 363-February 364 AD, AE3, Sirmium, Officina A=1. RIC-118. EF+ 250
474. **CONSTANTIUS II**; 337-361 AD, Light Miliarensis, Nicomedia, c. 355-360 AD, 4.02g. RIC-. Unpublished. RX: GLORIA ROMANORVM. The only light miliarenses of Constantius II as Augustus at Nicomedia recorded in RIC have rev. FELICITAS ROMANORVM, Two emperors beneath arch (RIC 77, 79). The same rev. type of emperor standing with vexillum and shield, but with different rev. legend, is attested at miliarenses of Constantius II at Lugdunum (RIC-33: VIRTVS DD NN AVGG) and Thessalonica (RIC-87-89, TRIVMFATOR GENTIV BARBARARVM; RIC-125, VIRTVS EXERCITVM). The only recorded coin of Constantius II from Nicomedia with the legend GLORIA ROMANORVM is the gold medallion RIC-99. Not only is the obverse portrait flawless, but the miniature portrait of the emperor standing on the reverse is splendid beyond expectation. The emperor stands in full military gear, one hand resting on shield, his drapery waving in the breeze, while he looks at the labarum that he holds in his left hand with the chi rho symbol emblazoned on it. This coin is not only of greatest rarity, but it a masterpiece of die work, as well as an excellent document to study the construction of Roman armor. Mint State 7500
475. **EUGENIUS**; 392-394 AD, Siliqua, Trier. RIC-106 (d), C-14corr. RX: Roma holding Victory and lance. Somewhat weakly struck, but clear and on a flawless planchet. Mint State 1250
476. **CONSTANTINE IX**; 1042-1055 AD, Miliarension. S-1834, DO-7, BN-1-7. Virgin orans/Constantine facing wearing military attire. VF 800
477. NO LOT.

The Mint of London, 309-318 AD

We offer here an interesting group of reduced folles struck at London between 309 and 318 AD, including many in exceptionally fine condition and many rare or unpublished varieties, and especially noteworthy for a large selection of rare helmeted or consular bust types of Constantine the Great. For the London issues of 309-313 AD, we have given below the dates proposed in RIC VI, but the reader should note that these issues have been dated a year or two later on the basis of their apparent reflection of Constantine's conquest of Italy in 312 AD, by G. Gautier, "An Unpublished *Nummus* of Constantine I of the Mint of London," *Numismatic Chronicle*, 1992, pp. 157-160.

478.	MAXIMINUS II; 310-312 AD. RIC-209b (C). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Mint State	125
479.	Another; Mint State	125
480.	Another; Mint State	125
481.	Another; Weakly struck. Mint State	50
LICINIUS I (308-324 AD)		
482.	310-312 AD. RIC-209c (c). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Mint State	150
483.	Another; Reverse weakly struck. Mint State	125
484.	Another; Mint State	100
485.	313-314 AD. RIC-3 (c3). RX: GENIO POP ROM PLN SF, Genius sacrificing left. Mint State	150
486.	Another; Mint State	100
487.	314-315 AD. RIC-23 (r1). RX: GENIVS POP ROM MLL SF, Genius sacrificing left. Mint State	150
488.	316 AD. RIC-60 (r2). RX: SOLI INVICTO COMITI MLN SP, Sol standing left. Mint State	125
CONSTANTINE THE GREAT (307-337 AD)		
489.	310 AD. RIC-121A (C2). RX: SOLI INVICTO COMITI PLN TF, Sol standing left. Mint State	150
490.	Another; Mint State	125
491.	Another; Obverse weakly struck. Mint State	100
492.	310 AD. RIC-122 (S). RX: SOLI INVICTO COMITI PLN TF, Sol standing left. Some obverse porosity. EF/Mint State	65
493.	310-312 AD. RIC-153 (C). RX: COMITI AVGG NN PLN, Sol standing left, star in field right. EF	100
494.	310-312 AD, 3.75g. RIC-155 (R) RX: COMITI AVGG NN PLN, Sol standing left, star in field right. Rare helmeted bust from London mint. EF+	250
495.	310-312 AD. RIC-177 (S). OBV: Laureate, cuirassed, helmeted bust left, carrying spear and shield. RX: COMITI AVGG NN PLN, Sol standing left, star in field right. Mint State	350
496.	Another; Mint State	325
497.	Another; Mint State Reverse weakly struck.	250
498.	Another; Mint State	200
499.	312 AD, 4.08g. RIC-178 (R) citing LLangarren Hoard, C-44 (Paris). OBV: CONSTANTINVS P AVG, Bust laureate, cuirassed left, holding eagle-tipped scepter. RX: COMITI AVGG NN PLN, Sol standing left, star in field right. Very rare consular bust type in cuirass with large facing head of Medusa. This type with the Medusa on the bust is almost unknown for the coinage of Constantine and is truly a remarkable type. Mint State	2250
500.	312 AD, 4.82g. OBV: CONSTANTINVS AVG, Bust laureate, cuirassed left holding eagle-tipped scepter. RX: COMITI AVGG NN PLN, Sol standing left, star in field, right. Obv. bust var. of RIC-182 (R) (there consular robe, not cuirassed). Rare consular obv. type. Some porosity. EF+	375
501.	310-312 AD. RIC-195 (c). RX: CONCORD MILIT PLN, Concordia standing left holding two standards, star in field right. Mint State	125
502.	Another; Some porosity. Mint State	100
503.	310-312 AD. RIC-203 (s) mentioning this variant with plumed helmet crest in note 4. OBV: Laureate, cuirassed, helmeted bust left holding spear and shield, on helmet, high crest of semicircular plumes. RX: CONCORD MILIT PLN, Concordia standing left holding two standards, star in field right. Minor granularity. Near Mint State	300
504.	310-312 AD, 4.42g. RIC-204 (r2, citing Vienna). OBV: Radiate, helmeted, cuirassed bust left, holding spear and shield; helmet crest. RX: CONCORD MILIT PLN, Concordia standing left, holding two standards, star in field right. Very Rare helmeted bust type with radiate crown. Softly struck. Near Mint State	250
505.	312 AD, 4.81g. Unpublished with consular bust and this obv. legend; cf. RIC-206 (r2) (there consular bust but different obv. legend). OBV: CONSTANTINVS P AVG, Bust laureate, left in consular robe and holding eagle-tipped scepter. RX: CONCORD MILIT PLN, Concordia standing left holding two standards, star in field right. Some isolated pits. EF	200
506.	310-312 AD. RIC-212 (S). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Rare rev. type for Constantine - Normal for Licinius I and Maximinus II. Mint State	175
507.	310-312 AD, 4.46g. Rare rev. type, unpublished with this obv. legend and bust type; cf. RIC-214-221. OBV: CONSTANTINVS AG, Bust laureate, cuirassed, left. RX: PRINCIPI IVVENTVTIS PLN, Emperor standing left holding two standards, star in field right. Mint State	350
508.	310-312 AD, 4.32g. Unpublished bust type variant of RIC 214-218. OBV: Helmeted, cuirassed bust right. RX: PRINCIPI IVVENTVTIS PLN, Prince standing left holding two standards, star in field right. Rare rev. type, unpublished in combination with this rare helmeted obv. bust. Mint State	400
509.	310-312 AD. RIC-222(c). RX: PRINCIPI IVVENTVTIS PLN, Prince standing left holding globe and spear, star in field right. Mint State	150
510.	Another; Mint State	100
511.	Another; EF	75
512.	Another; Cloak hangs from both shoulders. Rev. type variant of RIC-222. Mint State	150
513.	Another; Obverse softly struck. Mint State	125
514.	310-312 AD, 4.64g. RIC-228 (R, citing ANS). OBV: Laureate, cuirassed, helmeted bust left carrying spear and shield. RX: PRINCIPI IVVENTVTIS PLN, Prince standing left holding globe and spear, star in field right. Scarce rev. type, Rare bust. Mint State	300
515.	Another; Obverse softly struck. Slight porosity. Mint State	200
516.	310-312 AD, 5.09g. Bust var. of RIC-227-228. OBV: Bust laureate, cuirassed, helmeted right. RX: PRINCIPI IVVENTVTIS PLN, Prince standing	

	left holding globe and spear, star in field right. Scarce rev. type, unpublished with this obverse. EF	225
517.	310-312 AD. RIC-234 (S). RX: SOLI INVICTO COMITI PLN, Sol standing left, star in field right. Mint State	140
518.	312-313 AD, 4.29g. Very rare rev. type, unpublished for Constantine; cf. RIC-244 (Maximinus II, R2). OBV: CONSTANTINVS PF AVG, Bust laureate, cuirassed, right. RX: COMITI AAVVGG PLN, Sol standing left, head right, raising right hand and holding globe and whip in left. Some granularity. Mint State	400
519.	312-313 AD, 3.63g. RIC-246 (R, citing Vienna), C-144 (Paris, 10Fr). OBV: CONSTANTINVS PF AVG, Bust laureate, cuirassed right. RX: FELICITAS AVGG NN PLN, Felicitas seated left holding branch and globe, star in field left. Rare rev. type occasioned by Constantine's defeat of Maxentius at the Milvian Bridge. See RIC VI, p. 122. Near Mint State	400
520.	312-313 AD. RIC-251 (S). RX: MARTI CONSERVATORI PLN, Mars standing right, star in field left. Near Mint State	75
521.	312-313 AD, 4.15g. Bust var. of RIC 254-257. OBV: CONSTANTINVS PF AVG, Bust helmeted, laureate, cuirassed, right. RX: MARTI CONSERVATORI PLN, Mars standing right, star in field, left. New bust type for this whole issue according to RIC. Near Mint State	300
522.	312-313 AD. RIC-265 (C2) RX: PRINCIPI IVVENTVTIS PLN, Prince standing right, star in field left. EF/VF	85
523.	312-313 AD. Rev. type var. of RIC-279 (C2). RX: SOLI INVICTO COMITI PLN, Sol standing right, head left, cloak hanging from both shoulders, star in field left. Near Mint State	150
524.	312-313 AD. RIC-280 (c2). RX: SOLI INVICTO COMITI PLN, Sol standing left, star in field left. Near Mint State	75
525.	Another; RIC-282(c). Mint State	100
526.	312-313 AD. RIC-286 (R, citing ANS). OBV: Bust helmeted, laureate, cuirassed, left holding spear and shield. RX: As no. 523 above. Reverse weakly struck. Mint State	400
527.	313-314 AD. RIC-7 (r3). RX: SOLI INVICTO COMITI PLN SF, Sol standing left. Reverse weakly struck. Mint State	125
528.	Another; RIC-8 (S). Mint State	100
529.	Another; RIC-10 (c3). Mint State	120
530.	Another; Mint State	100
531.	313-314 AD, 3.18g. RIC-12 (r5, unique in Vienna). OBV: IMP CONSTANTINVS AG, Bust helmeted, cuirassed, left, holding spear and shield. RX: As no. 527 above. Second recorded specimen with this obverse type. Reverse weakly struck. Mint State	400
532.	313-314 AD. RIC-14 (r4). OBV: Helmeted cuirassed bust left holding spear and shield. RX: SOLI INVICTO COMITI PLN SF, Sol standing left. Only 2-3 spec. recorded by Bruun. Silvering. Mint State	300
533.	Another; Some obverse porosity in left field. Reverse weakly struck. Mint State	150
534.	313-314 AD. RIC-17 (r2). OBV: Helmeted cuirassed bust left holding spear and shield. RX: SOLI INVICTO COMITI PLN SF, Sol standing left. Rare bust type. Mint State	200
535.	314-315 AD, 3.26g. RIC-24 (r4) RX: MARTI CONSERVATORI MLL SF, Mars standing right. Wreath poorly struck. Mint State	125
536.	314-315 AD. RIC-27 (c2). RX: SOLI INVICTO COMITI MLL SF, Sol standing left. Mint State	80
537.	Another; Obverse weakly struck. Mint State	60
538.	316 AD. RIC-76 (r2). OBV: CONSTANTINVS P AVG, Bust laureate, cuirassed, right. RX: SOLI INVICTO COMITI MSL (?) S P, Sol standing left. Interesting bust. Expressive portrait. Mint State	100
539.	316-317 AD. RIC-94 (c1). RX: SOLI INVICTO COMITI PLN TF, Sol standing left. Mint State	75
540.	317 AD. Not in RIC with this obv. legend; cf. RIC 101-103 (each r4). OBV: CONSTANTINVS PF AVG, Bust laureate, cuirassed right. RX: CLARITAS REI PVBLICAE PLN SP, Sol standing left. Mint State. Very Rare	200
541.	317 AD. RIC-111 (S). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State	100
542.	317 AD. RIC-112 (r5, unique in Vienna). OBV: CONSTANTINVS P AVG, Bust laureate, cuirassed, right. RX: As last. Very rare with this obv. legend (second recorded). Mint State	200
543.	318 AD. RIC-138 (r1). RX: SOLI INVICTO COMITI PLN, Sol standing left, in field left, crescent. Some silvering. Mint State	120
544.	Another; RIC-140 (r1). Mint State	100
545.	Another; RIC-149 (r4). Rare Issue. Obverse weakly struck. Mint State	100
546.	318 AD. RIC-150 (r2). RX: SOLI INVICTO COMITI PLN, Sol standing left, in field crescent and star. Reverse corroded in spots. Mint State	100
CRISPUS as CAESAR (317-326 AD)		
547.	317 AD, 3.17g. Bust var. of RIC-103 (r4) (there, bust laureate, cuirassed only, not laureate, draped, cuirassed as here). RX: CLARITAS REI PVBLICAE PLN SP, Sol standing left. Mint State	120
548.	317 AD. RIC-114 (r4). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State	120
549.	Another; RIC-115 (r2). Mint State	150
550.	Another; Softly struck. Mint State	125
551.	Another; Mint State	100
552.	Another; RIC-116 (r5, unique in Vienna). Second recorded specimen with this draped and cuirassed bust type. Mint State	200
553.	318 AD. RIC-143 (r3). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. Mint State	100

554. 318 AD, 3.05g. Rev. type var. of RIC-143 (r3). Unpublished; for this var. of rev. in an earlier issue, see RIC-99-100 and pl. 1, 99. RX: SOLI INVICTO COMITI PLN, Sol standing right, head left, cloak hangs from both shoulders. Mint State 150
555. 318 AD. RIC-144 (r2). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. Mint State 125
556. 318 AD. Bust var. of RIC-144 (r2, bust laur, cuir.). Unpublished with bust laureate, draped, and cuirassed. RX: SOLI INVICTO COMITI PLS, Sol standing left, crescent in field left. Near Mint State 200
557. Another; RIC-144. Mint State 100
- CONSTANTINE II as CAESAR (317-337)**
558. 317 AD. Obv. legend var. of RIC-104 (r5). Not in RIC with this obv. legend. Unpublished. RX: CLARITAS REI PVBLICAE PLN SP, Sol standing left. Mint State 200
559. 317 AD. RIC-117 (r3). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State 200
560. Another; Mint State 125
561. Another; RIC-118 (r2). Mint State 200
562. Another; Mint State 140
563. Another; EF 125
564. 317 AD, 3.54g. RIC-123 (r4)note(PL:N in Oxford, usually PLON). RX: SOLI INVICTO COMITI PL:N SP, Sol standing left, star in field left. EF 120
565. 318 AD. Obv. legend var. of RIC-131 (r4). Not in RIC with this obv. legend. Unpublished. RX: CLARITAS REI PVBLICAE, Sol standing left, crescent in field left. EF 100
566. 318 AD. RIC-153 (r4). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent and star in field left and right. Rare Issue. Near Mint State 200
567. 318 AD. RIC-145 (r1). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. Mint State 125
568. 318 AD. RIC-147 (r3). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. Face somewhat weakly struck. Mint State 125

GREEK BRONZE

569. **CENTRAL ITALY, UNCERTAIN**; c. 280-260 BC, AE As. Vecchi-195. Apollo/Rooster. Green patination. Fine+ for issue. Less than 20 recorded. 1900
570. **APULIA, ARPI**; 3rd c. BC, AE 21. Zeus head left/Kalydonian boar running right. VF/Fine 200
571. **APULIA, ARPI**; 3rd c. BC, AE 21. BM-1.4, Sear-569. OBV: Zeus left, thunderbolt behind. RX: Kalydonian boar right, spear-head above. EF/VF 200
572. **APULIA, ARPI**; 3rd c. BC. OBV: Head of Jupiter. RX: Free-running horse. Very Rare As struck 250
573. **APULIA, VENUSIA**; c. 280 BC, Biunx. Vecchi-291, Census 16 specimens, Haeblerlin, pl. 73. Olive and green patination. VF 750
574. **APULIA, LUCERIA**; After c. 280 BC, Uncia, 37g. H-pl. 71/6, S-129, TV-278. OBV: Toad. RX: Wheatsheaf; in field, pellet. Green and brown patina. VF 375
- SICILY**
575. **GELA**; 420-405 BC, Trias. Grose-2276. About EF/EF 275
576. **GELA**; C. 420-405 BC, Oncia. Jenkins, 514, pl. 30 (same obv. die); rev. die v. similar to J. 500 (pl. 29). OBV: ΓΕΛΑΣ, Bull standing left, lowering head. Pellet in exergue (denominational mark) not visible. RX: Head of youthful river-god right; behind, grain of wheat. VF. Rare 200
577. **HIMERA**; 430 BC, Oncia. Calciati-11, Second recorded, Leu 28, 1981 #25 (SFR 6,300). This is only the second recorded specimen to have the name Himera written out on a bronze coin. Other specimen from the Bank Leu sale is vastly inferior to this one. Mint State 2850
578. **SYRACUSE**; Period II, c. 310-304 BC. DAN SNG-769. Male head right/Lion right with club above. Good VF/EF 240
579. **SYRACUSE under PHYRRUS**; 278-276 BC, AE 22. Sear-1214. Head of Hercules left/Athena Promachos right. Nice VF 150
580. **SYRACUSE**; 275-215 BC. SNG Cop-832, Leu 6, 1973, #259, Calciati-196. Portrait of Hieron II/Biga driven by Nike. Blackish-brown patina. This large portrait of the great Syracusan king Hieron is totally remarkable. We have never handled anything like it in three decades. EF 4500
581. **THRACE, SEUTHES III**; 316-313 BC. SNG Cop-1073. Green patination. EF/VF 275
582. **THRACE, OLBIA**; 3rd-1st c. BC, AE in shape of a dolphin. Sear-1684. Inscription on reverse APIX. EF 450
583. **PANTICAPAEON**; 4th c. BC, AE 28, 330-310 BC. Grose-4455. Bearded Pan/Head and neck of bull. VF 65
- MACEDONIA, PHILIP II (359-336 BC)**
584. AE Double, 9.31g. The large denomination Philip bronzes like this one are quite rare. About EF 375
585. Double. About EF 400
586. Drama-25. VF/About EF 150
587. AE 18, 6.35g. ANS Museum Notes IX, pg. 42 #58. RX: Horseman left with N below. VF 100
588. AE 18, 6.84g. ANS Museum Notes IX, pg. 41 #42, except H behind head of Apollo. RX: Horseman with thunderbolt. Scarce head left. Bold Fine 100
589. AE 18, 6.00g. ANS Museum Notes IX, pg. 42, #60. RX: Horseman right with 3 below. Fine/VF 100
590. **ALEXANDER III**; 336-323 BC. RX: Dolphin. VF 100
591. **ALEXANDER III**; 336-323 BC. Price-310, Drama-122. VF+ 100
592. **THESSALY, PHALANNA**; 350 BC. Sear-2180. OBV: Young male. RX: Nymph Phalanna. Yellow earth/Green patina VF 100

593. **ATTICA, ATHENS**; c. 1st c. AD, AE 20. Sv-pl. 98, #38 (this coin). Ex Hague Museum. Athena/View of the Acropolis. This extremely rare and highly important coin was published in Svoronos when it was in the museum at Hague and is one of the few views of the Acropolis from ancient times, though the image is no less than good. Corroded VG, but large details clear. 900
594. **IONIA, SAMOS**; 394-365 BC. Female head on obverse, Lion's scalp on reverse. VF 45
595. **CILICIA, OLBA**; 1st-early 3rd c. AD, AE 18, 3.51g. SNG Paris-844=Wadd. 4130 (poor spec., probably same dies as ours), SNG Levante-, SNG Aul.-, SNG Cop-, BM-, Staffieri, "Olba," 43. OBV: Sacred throne of Zeus Olbios. RX: ΟΛΠΕΩΝ (sic: P is engraver's error for B), Hermes standing left holding purse and caduceus. EF Very Rare 300
596. **PHOENICIA, ARADUS**; 2nd c. BC (date unclear), AE 17. cf. BM-104-141. Bearded god with short hair/Ram of galley left. God on obv. usually has hairdo of Zeus; for shorter hair, portrait-like features of our coin, cf. SNG Cop-36. VF 70
597. **ALEXANDER JANNAEUS**; 103-75 BC, Prutah, 2.39g. Hendin-467, AJC I, Group A. Good VF 200
598. **BACTRIA, AGATHOCLES**; 171-160 BC, Nickel. Boppearachchi-8. VF 550
599. **BACTRIA, AZES I**; c. 57-35 BC, Square Hexa-Chalkon, Taxila Sirsukh. Mitch-761. King holding ankus on camel/Humped bull standing right with lowered head. EF 650

ROMAN IMPERIAL BRONZE

600. **AGRIPPINA SENIOR**; d. AD 33, Sestertius, Struck by Claudius, c. 43-44 BC. C-3, BM-219, RIC-102. Fields cleaned in a 19th c. method using a tool. Portrait seems to be untouched. Fine 450
601. **CLAUDIUS**; 41-54 AD, As, Spanish mint (v. Kaenel's mint B), c. January 41-42 AD. RX: Minerva. Brown patination. Letters in front of face flatly struck. Otherwise, Mint State 800
602. **NERO**; 54-68 AD, Sestertius, Rome, 64-65 AD. BM-143, C-83 (8Fr), Paris-283-285. Ex A.E. Cahn, Auction 71, Frankfurt 1931, Lot #1483. OBV: CLAVDIVS...GER, Head laureate right, aegis on shoulder. RX: DECVRSTIO SC, Nero and attendant riding right. Olive patination. VF 1050
603. **NERO**; 54-68 AD, Sestertius, Rome, 65-66 AD, 25.46g. BM-164, MacDowall-140, C-134. RX: PACE PR TERRA MARIO PARTA IANVM CLVSIT SC, Temple of Janus, closed doors at left. High style portrait of Nero in nearly full condition with excellent rendition of Temple of Janus on the reverse. EF 4500
604. **NERO**; 54-68 AD, Sestertius, Rome, 65-66 AD, 28.04g. RIC-273, Bust var. of BM-173 (no aegis). OBV: NERO CLAVD CAESAR AVG GER PM TRP IMP PP, Head laureate right, aegis on shoulder. RX: ROMA SC, Roma seated left on arms holding Victory and resting left arm on parazonium. Reddish brown patina with some brassy color on the obverse. Exquisite rendition of Roma seated. Nearly EF 2250
605. **NERO**; 54-68 AD, Dupondius, Lugdunum, 66-68 AD. BM-353, C-343. RX: VICTORIA AVGVSTI SC, Victory advancing left. Excellent portrait of Nero. Really pretty Victory walking on reverse. EF 800
606. **GALBA**; 68-69 AD, Sestertius restored by Titus, Branch Mint, 80-81 AD, 25.06g. BM-305, pl. 56, 9 (Hasluck bequest 1920; Worn), C-350 (100Fr). OBV: IMP SER SVLP GALBA CAES AVG TRP, Head laureate right. RX: IMP T CAES DIVI VESP F AVG PM TRP PP COS VIII in circle around REST/SC. Only about typical coins of Galba restored by Titus are in existence. Normally, they are heavily worn. This coin is bold but lacking wreath and hair details. Dark brown and yellow-green patina. Bold Fine Very Rare 3000
607. **DOMITIAN**; 81-96 AD, As, c. 88-89 AD. BM-434, C-85, RIC-385a. RX: Togated emperor sacrificing with patera over lighted altar facing a lyre and flute player; in back, 5-column temple. Incredible portrait of Domitian with sideburns. Beautifully detailed image of Domitian sacrificing over altar. All in wonderful detail with a beautiful reddish-brown patina. Choice EF 3000
608. **TRAJAN**; 98-117 AD, Sestertius, Rome, c. 116 AD, 25.12g. BM-1019, C-178 (25Fr). RX: IMPERATOR VIII SC, Emperor seated right on platform accompanied by two officers; before platform, lictor, three soldiers, horse, and two standard-bearers (head only) wearing animal-skin hoods. Dark green patination. Roman coins that depict ten individuals on the reverse are extremely unusual. This is an excellent example of this rare format. About VF 1500
609. **HADRIAN**; 117-138 AD, Sestertius, Rome, 118 AD. BM-1130, C-756. RX: FORT RED PONT MAX TR POT COS II SC, Fortuna Redux seated left. Commemorates Hadrian's first return to Rome from Syria after Trajan's death in August 117 AD. Olive patination. About EF/EF 900
610. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 119-125 AD. BM-1244, C-1075var. RX: PM TRP COS III SC, Ceres standing left. Part of the obverse is eroded, with the rest fresh and EF. Exquisite standing Ceres on reverse. To point of wear, this coin is EF 450
611. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 24.24g. BM-1636, pl. 91, 12 (same dies), C-20 (25Fr). RX: ADVENTVI AVG ARABIAE SC, Hadrian standing right greeting Arabia who stands left sacrificing at an altar. According to the *Historia Augusta* and an inscription from Gersa, Hadrian visited Arabia (present-day Jordan) in 130 AD just before traveling to Judaea, where he refounded Jerusalem as Aelia Capitolina, and then Egypt, where Antinous drowned in the Nile. Mattingly's date of 134-138 AD for Hadrian's province series is too late according to unpublished research by the present catalogue. Green to olive patination. Less than 10 examples of this excessively rare reverse exist, with this appearing to be the second finest ever recorded. Good VF/About EF 14000

612. **HADRIAN**; 117-138 AD, Orichalcum As, Dies of Roman style but struck for use in Syria, c. 125-128 AD, 8.87g. C-401 (30Fr), BM-1350. RX: COS III SC, Tyche of Antioch seated left on rock, at her feet swimming river-god (Orontes). Yellow to brown patination. This highly unusual reverse is similar to the standard Roman issues of Antioch showing their city deity. Fine . . . 1000
- ANTONINUS PIUS (138-161 AD)**
613. Sestertius, Rome, 140-144 AD, 22.91g. BM-1236, C-146 (40Fr). RX: Large statues of A. Pius holding statuette of Concordia, and of Faustina I veiled and holding scepter, standing face to face on bases and clasping hands; small figures of man and woman clasping hands over altar between them. Fine/VF . . . 2500
614. Sestertius, Rome, 140-144 AD, 24.30g. BM-1641, C-464 (12Fr). RX: ITALIA SC, Italia, towered seated left on globe holding cornucopia and scepter. Brown patination. Extremely beautiful, lush portrait of Antoninus Pius with Italia seated the globe of the heavens, which is marked by Zodiac bands and stars. EF . . . 1950
615. Sestertius, Rome, 140-144 AD. BM-1299 note citing C-772 (Paris, 6Fr), Strack-873 (Paris, Naples, Leningrad). RX: SC in ex., She-wolf standing right, head turned back left, suckling Romulus and Remus. Very rare variety of this interesting type. Green patination. Fine/Fine+ . . . 1000
616. Sestertius, Rome, 143-144 AD. BM-1610, C-433. RX: IMPERATOR II SC, Victory flying right carrying trophy. Near EF . . . 450
617. Sestertius, Rome, c. 145-147 AD, 23.82g. BM-1715, C-718. RX: SALVS AVG. Green and brown patination. EF/About EF . . . 650
618. As, Rome, c. 154-155 AD. BM-1971, RIC-934. RX: Britannia seated left on rock, head propped on right hand, left hand on rock; to left, round shield and vexillum. VF/About EF Rare and desirable type. . . 1000
619. **FAUSTINA SENIOR**; d. 141 AD, Dupondius. RIC-1169, BM-1566. Olive patination. A really lovely piece. EF . . . 1000
620. **LUCILLA, Wife of Lucius Verus**; Sestertius, Rome. BM-1147, C-31. RX: HILARITAS SC, Hilaritas standing left. Reverse weakly struck. EF . . . 1450
621. **CLODIUS ALBINUS as CAESAR**; 193-195 AD, Sestertius, Rome, 195 AD, 18.12g. BM-483, C-7 (30Fr). RX: [CONCORDIA] SC, Concordia seated left. Red and brown patina. Fine/Good . . . 320
622. **DIDIUS JULIANUS**; 193 AD, Sestertius, Rome, 23.05g. BM-24, C-12 (30Fr). RX: PM TR P CO[S] SC, Fortuna standing left. Near VF/Fine . . . 775
623. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 210 AD, 26.08g. BM-192, pl. 57,7 (same dies), C-559 (80Fr). RX: PM TR P XVIII COS III PP SC, Adlocutio scene: Three emperors on platform, guarded by lictor holding fasces, addressing two soldiers holding standard and legionary eagle. Olive patination. Highly interesting scene on reverse. Fine/About VF Very Rare . . . **SOLD**
624. **JULIA DOMNA**; 193-217 AD, As, Rome, c. 215-217 AD. RIC-605, BM-229. High relief. VF/Fine+ . . . 400
625. **CARACALLA**; 198-217 AD, As, Rome, 215 AD. BM-292 pl., 77,5 (same rev. die), C-310. RX: PM TRP XVIII COS III PP, Aesculapius standing front between Telesphorus and globe. Wonderful portrait of Caracalla at his meanest. EF/VF . . . 1100
626. **MACRINUS**; 217-218 AD, Sestertius, Rome, c. March - June 218 AD, 23.85g. C-49 (30Fr), Bust var. of BM-123. RX: PM TRP II COS PP SC, Annona standing left. Green patination. Somewhat worn, but still nice detail. Fine 700
627. **DIADUMENIAN as CAESAR**; 217-218 AD, Sestertius, Rome, 18.44g. BM-149, C-7 (80Fr). RX: PRINCIPI IVVENTVIS S[C], Prince standing left head right with three standards. Greenish-black patination. Fine Very Rare 600
628. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 231 AD, 20.72g. BM-748, C-492 (15Fr). RX: PROPECTIO AVGVSTI SC, Emperor on horseback right, preceded by Victory. Rare type commemorating the emperor's departure from Rome on his Persian expedition. Greenish to red patination. About EF/VF . . . 1250
629. **SEVERUS ALEXANDER with his mother JULIA MAMAEA**; 222-235 AD, Copper center of Large bimetallic medallion, Rome, 27.04g. C-6 (Paris, 500Fr), GN-2 (records 4 specimens), BM-539* (citing Gneocchi and Cohen). RX: [FELICITAS TEMPORVM], Emperor holding globe and roll seated left on curule chair, Victory crowns him from behind, Felicitas and another divinity stands before him. Extremely Rare, highly interesting, and in excellent condition, struck in extra high relief. Choice EF . . . 2500
630. **JULIA MAMAEA, Mother of Severus Alexander**; Drachm, LI = Year 10. Datt.-4552. OBV: IOV MAMAEA CEB MHT CEB K CTPA, Bust draped, diademed right. RX: Bust of Serapis wearing modius right, to right, palm. Large drachms of this period are quite scarce. Bold Fine/VF. Rare . . . 750
631. **DOMITIUS DOMITIANUS**; 296-297 AD, Follis, Alexandria, C-1, RIC-20. Black patination. Quite scarce and desirable. EF/About EF . . . 1500
632. **MAURICE**; 582-602 AD, 4 Pentanummia, Cherson. Berk-460. VF Extremely Rare . . . 2500

ROMAN PROVINCIAL COINS

633. **CLEOPATRA VII and MARC ANTONY**; Berytus. VG . . . 400
634. **AUGUSTUS**; 27 BC - 14 AD, Eighty Drachm Piece, Alexandria, Egypt, c. 30-28 BC. RPC-5001. OBV: ΘΕΟΥ ΒΙ[OV], Bare head right. RX: ΚΑΙΣΑΡΟΣ ΑΥ[ΤΟΚΡΑΤΟΡΟΣ], Eagle standing left between cornucopia and value-mark II. Rare first Imperial issue of Alexandria still using the Ptolemaic rev. type. VG . . . 400
635. **ZENODORUS the TETRARCH and AUGUSTUS**; AE 20, Syria, Chalcis, [LZII] = Year (2) 87 = 27/26 BC. RPC-4775. Portrait of the tetrarch/Portrait of the emperor. VF . . . 110
636. **CLAUDIUS and MESSALINA**; Tetradrachm, Alexandria, 42-43 AD. BM-72.

- Standing portrait on reverse is Messalina who he had executed, but not before she bore him his only son Britannicus. Struck on excellent metal. Bold VF 200
637. **NERO**; 54-68 AD, Billon Tetradrachm, Alexandria, LIB = Year 12. RPC-5289. RX: Bust of Alexandria right wearing elephant-skin head dress. VF . . . 100
638. **NERO and TIBERIUS**; 54-68 AD. Good metal. Nice double portrait of Nero and Tiberius. VF . . . 125
639. **NERO and OCTAVIA**; Tetradrachm, Alexandria, 58-59 AD. Dattari-192. Octavia was the daughter of Claudius and Messalina and was the first wife of Nero. She is depicted here on the reverse of this tetradrachm. Portrait quite scarce. Good VF . . . 400
640. **VESPASIAN**; 69-79 AD, Diobol, Year 4=71-72 AD. Cologne-294, Datt-399. RX: Bust of Serapis, right. Reddish patina. About EF . . . 250
641. **HADRIAN**; 117-138 AD, AE 30, Sagalassos, 128-138 AD. BM-, SNG Cop-, SNG Aul-, Grose-, Hunter-. For the same obv. legend and portrait of similar style on a smaller coin of Sagalassos with different rev. type, but clear ethnic, see Grose, pl. 323,4. OBV: ΑΔΡΙΑΝΟΣ Κ-ΑΙCΑΡ ΟΛΥΜΠΙΟC, Bust laureate, cuirassed right. RX: [CΑΓ]ΑΛΛΑ[CCEΩΝ], The two Dioscuri with horses, stars in their heads, standing vis-à-vis; on field above, crescent. Hadrian received the title "The Olympian" when he dedicated the temple of the Olympian Zeus at Athens during his visit there in the winter of 128-129 AD; the title appears on inscriptions and in a number of provincial coins, but never on Rome-mint coins. Greenish patina. Good VF Very Rare . . . 400
642. **ANTONINUS PIUS**; 138-161 AD, Drachm, Alexandria, c. 141-142 AD. Dattari-3031. RX: Temple of Harpocrates. Olive patination. VG/VF Very Rare . . . 375
643. **ANTONINUS PIUS**; 138-161 AD, Drachm, Alexandria, Year 8 (144-145 AD). D-2748. RX: Nilus reclining left over crocodile, holding cornucopia on top of which Genius pointing to letters IS in field (the optimal flood of 16 cubits). Good VF . . . 1000
644. **ANTONINUS PIUS**; 138-161 AD, Diobol, Year 11 (?), 147-148 AD (illegible), Alexandria. Datt-3130. OBV: Antoninus Pius right. RX: Lion right looking back at star above. Zodiac sign. Fine . . . 200
645. **ARTUQIDS of MARDIN, QUTB AL-DIN IL-GHAZI II**; 1176-1184 AD, AE 33. Spengler-Sayles, Type 32. Unusually high quality. EF . . . 275

ANTIQUITIES

Egyptian

646. Predynastic Egyptian Red Flask; 3500-3100 B.C. Brick-red terracotta vessel with a bulbous body that narrows to a point at the bottom. The jar has a short, narrow neck and a small lip. 5 3/4" high. . . . 500
647. Egyptian Limestone Relief; 19th Dynasty, 1320-1085. Depicts a priest by the name of "Pa". The relief was carved from a re-used block with a hand from an earlier sculpture on the side. 7" high, 8 1/2" wide. . . . 1250
648. Egyptian Wood Sekhmet; Late Period, 760-343 B.C. Sekhmet was the ferocious lion-headed goddess of Memphis, who symbolized the fierce heat of the sun. As the sun's vengeful eye she destroyed his enemies, bringing with her plague and pestilence. She was made the wife of Ptah and mother of Nefertum, forming a local sacred family. The figure has such a calm, sweet expression, that it is hard to imagine her as a ferocious goddess. This beautifully modeled wood carving originally formed one of the legs of a bed. From its burial in the sand and exposure to the wind the piece has suffered some erosion, but much of the original red, white, yellow and blue paint still remains. 23" long. . . . 17500
649. Egyptian Faience Ushabti; Late Period, 760-343 B.C. The glyphs that run down the back of figure translate: Oh Ushabti! You are called to do [work] therein [the netherworld]. Given the lady, his Royal Wife, Tyeset, the Great. The piece is composed of blue-green faience. Mounted on a black metal base. 3" high. . . . 600
650. Egyptian Faience Ushabti; Late Period, 760-343 B.C. The glyphs translate: An utterance: Hail the ushabti figure! If the Osiris (the deceased) is called to reckoning to do any work there in the netherworld - May you come (respond) - and for ever! Behold! I shall come when called - to take command of everything therein, whether it is to inundate the fields, or to fill the canals with water, or to row from [East to West]. The back panel reads: Behold the Craftsman Tiyywet. Made of green faience. Mounted on a black metal base. 3 7/8" high . . . 800
651. Large Egyptian Scarab; 26th Dynasty 664-525 B.C. Simple but well modeled scarab composed of faience in shades ranging from tan to a dark brown color. Four holes on the base from where the scarab was sewn into the mummy wrappings. 2 3/4" long, 1" high. . . . 450
652. Egyptian Sekhmet Amulet; 26th Dynasty, 664-525 B.C. Sekhmet was the fierce lion-headed goddess of the Memphis area who symbolized the burning heat of the sun. As the sun's vengeful eye, she destroyed his enemies and bringing with her plague and pestilence. The amulet has a suspension loop at the nape of the neck. Composed of beige-green faience. 2 3/4" high. . . . 700

Terracottas

653. Greek Terracotta Rondel possibly Io; from South Italy, 5th century B.C. Zeus, aware of Hera's jealousy of his love for Io, metamorphosed this maiden into a white heifer. Hera, aware of the transformation, tormented Io with a gad-fly, driving her across all the lands of the earth. Io finally found rest on the banks of the Nile where she was restored to human form and bore a son, Epaphus, to Zeus. Io was often identified with the moon, evident in her representation as a woman with the horns of a heifer. Io's face fills the rondel. Her hair hangs at her shoulders, below which her triangular drop earrings are visible. Mounted on a lucite base. 2 1/4" high, 2 1/2" wide. . . . 350
654. Greek Terracotta Figurine; 4th century B.C. Graceful representation of a

- woman with an elongated body standing in the contra-posto position. Her hands rest on her hips and she looks down and to the right. She is dressed in a chiton and her head is covered by the himation which envelopes her body. 1 1/4" high. 650
655. Terracotta Isis; from Roman Egypt, 100 B.C. - 100 A.D. Isis, the wife of Osiris and mother of Horus, was primarily the archetypal protective mother goddess. Beliefs surrounding her underwent great transformations during antiquity. She was believed to be the goddess of the earth, to have invented the cultivation of wheat and barley, and to be the moon goddess. She and Osiris were the only deities to be worshiped by all the Egyptians. In the time of Herodotus, the Greeks associated her with both Io and Demeter. This terracotta renders the goddess complete from the waist up. Her plated hair rests on her shoulders above a large breast plate. She wears the cows horns and sun-disk headdress. Her full face is beautifully modeled. mounted on a black metal base. 7 1/2" high. 575
656. Graeco-Roman Terracotta Seal. Relief profile of Anubis holding a staff striding right. Anubis was the Egyptian jackal-headed god who served as lord of the funerary chest and guardian of the Necropolis. According to Egyptian myth, Anubis was the son of Osiris and first practiced his embalming skills on his father. Brown terracotta. 2 1/8" long. 200
657. Graeco-Roman Terracotta Seal. Seal renders the Eye of Horus in relief. Known also as the *Wedjat* eye, the Eye of Horus is representative of the left, or moon eye, of the falcon-formed sky god Horus and was one of the most phylactic symbols. According to Egyptian myth, Horus lost the eye in combat with Seth, yet the eye was saved and healed by Toth's magic. 1 1/4" wide. 125

Ceramics

658. Palestinian Saucer Lamp; Late Bronze Age, 1550-1200 B.C. Wheel-made lamp with convex sides folded together to form a large triangular wick-rest. Lip flairs out very slightly. Light orange, grainy clay with a light buff slip. 2 1/4" high 5 1/2" wide. 200
659. Palestinian Saucer Lamp; Late Bronze Age, 1550-1200 B.C. Wheel-made lamp with a flat base and a flat rim. Narrow pinched wick-rest. Orange-red clay with calcified white earth deposit. 1 1/2" high, 5" wide. 200
660. Roman Cypriot Oil Lamp; 40-100 A.D. Within the tondo a bird sits on a bough, possibly a dove on a olive branch, a reference to the biblical story of Noah's Ark. The details remain very sharp, even the bird's feathers remain distinct. The bottom of the lamp is inscribed with the craftsman's name, "Gamthoi". Dark brown slip over buff-colored clay. One small hole on the underside of the lamp. 4 1/4" long. 425
661. Roman Carthaginian Terracotta Lamp Mold; 4th-5th century A.D. Mold for a red-ware lamp with the Chi-Rho motif, Christ Monogram, in the tondo. Incised triangles, one within another, form the border. Buff-colored terracotta. 4 1/4" high. 1200
662. Cypriot Flask; 700 B.C. Ovoid bodied vessel composed of buff clay. Registers of bands and concentric circles in darker brown decorate the body and shoulders of the vase. 7 1/2" long. 500
663. Etruscan Bucchero Skyphos; 6th century B.C. Small, conical shaped, double-handled cup composed of black volcanic clay. Periodic bands of incised lines encircle the body. 3 1/4" high, 5 1/2" to the handles. 450
664. Etruscan Bucchero Kantharos; 6th century B.C. Large cup shaped vessel with a tall lip, shallow bowl, high vertical handles and a stemmed foot. Incised lines decorate the seam where the lip joins the bowl. Ancient authors most commonly associate kantharoi with Dionysus, but vase paintings also depict their use in cult rituals. Composed of black volcanic clay. 12 3/4" high, 13 1/2" wide to the handles. 4000
665. Etruscan Red-Ware Storage Vessel; 6th century B.C. This sturdy, ovoid-bodied vessel has a ribbed body with a wavy band at the bottom. Along the shoulders of the vase runs a series of stamped framed equestrian figures. The jar is finished with a thick lip. 24 3/4" high. 6500
666. Attic Black-Figure Lekythos; Early 5th century B.C. The decorative band depicts Hercules battling the Nemean Lion. According to Greek myth, the first labor set upon Hercules by Eurystheus was to deliver the skin of the monstrous lion that plagued the valley of Nemea. Hercules first tried to kill the beast with his club and arrows, but the lion's tough skin repelled his attacks. Finally, Hercules succumbed the monster by strangling it with his bare hands. As a symbol of this great feat, Hercules is often depicted wearing the skin. Here Hercules is shown wrestling the beast under vines upon which rest his cloak and shield. Observers armed with clubs flank the scene. The shoulders of the vase are decorated with palmettes. Details are added with incised lines and applied red and white paint. 10" high. 4500
667. Attic Red-Figure Lekythos; 5th century B.C. This lekythos is a handsome example of early free-style painting. The style is characterized by a broader conception of the human figure, a greater feeling for the development of space, and a new sense of realism. The scene depicts a youthful, draped male or Diademenos leaning on a staff while binding a fillet around an alter. Above the scene, a band of right- and leftward meanders. Three palmettes finish the shoulder. Restored inner left wall. 12 1/4" high. 12000
668. Attic Red-Figure Lekythos; 5th century B.C. The decorative freeze encircling the body of the vase renders a woman standing before a low couch pouring libations at an alter. She wears a finely pleated chiton and a bordered himation. A meander pattern forms the upper border and on the shoulder lines radiate out from the neck of the vase. The painting is beautifully detailed. Minor restoration. 9" high. 7500
669. Attic Red-figure Bell-Krater; 5th century B.C. On the obverse, two nude warriors, possibly Castor and Polydeuces, the Dioscuri, stand facing each

- other, leaning on their spears. To the left a winged Victory offers a plate. In the course of the brother's battle with the sons of Aphareus, Castor, the mortal brother, was slain by Idas. Polydeuces, the immortal one, was so attached to his brother that he begged Zeus to be permitted to die with Castor. Zeus rewarded his loyalty by placing the brothers in the stars as the Gemini. The principle virtue of the Dioscuri was as the mighty helpers of men. More specifically, they were worshipped as protectors of travelers for Poseidon rewarded their brotherly love by giving them power over the winds and waves that they might assist shipwrecked sailors. On the reverse two draped males converse while a third walking away looks back over his shoulder at the other two. The scenes are bordered above by a laurel leaf pattern and below by a meander pattern. Palmettes and the handles above them separate the scenes. Restored of large fragments. 14 3/4" high. 7500
670. Apulian Red-Figure Bell-Krater; 440-300 B.C. On the obverse a woman in a long chiton carrying a staff wields a sword to fend off the advances of a pursuing, nude male. The reverse renders two draped males, one leaning on a staff, conversing. A meander pattern forms the lower boarder with a laurel wreath above. Under the handles palmettes separate the scenes. Restored from large fragments. 14 1/2" high. 4000
671. Apulian Lekanis; 440-300 B.C. Greek from South Italy. Attributed by Professor A.D. Trendall to the Ascoli Satriano Painter. The style is a fine example of the painter's earlier work. Against the black glaze covering the low, flat vessel the lid has a walking sphinx on one side and a female head on the other. Palmettes separate the two. A rosette decorates the top of the handle. Rim rejoined from two places. 5" high, 5 1/2" in diameter. 2500
672. Apulian Guttus; 440-300 B.C. from South Italy. A reclining nymph basks on the tondo. With one hand she pulls the edge of her garment, her other hand rests on a vine. The body is ribbed and the vessel is covered in an off-black slip with a band of red around the stem of the base. The spout has been rejoined. 4 1/4" high, 5 1/2" wide. 600
673. Gnathian-Ware Bell-Krater; Late 4th century B.C. Red and white suspended vine tendrils, bunches of grapes and fillets form the primary decoration on the body of the vase. Molded lions' heads form the handles. Restored. 15 1/2" high, 17 1/2" wide. 6000
674. Pair of Gnathian-Ware Bird Vases; 4th century B.C. This pair of elegant cups have black glazed, ribbed bodies with double handles on a low foot. A painted band runs around the lip of the cups. The reverse is decorated with a double register of yellow dots while the front has a central standing white dove flanked by yellow vines. The base has a band of yellow and the foot is decorated with yellow dots against the black glaze. Minor restoration. One is 5 1/4" high the other 4 3/4" high, both are 7" wide to the handles. 2500 for pair or 1500 each
675. Gnathian-Ware Skyphos; 4th century B.C. Large two-handled cup with a black slip. The obverse is decorated with bunches of grapes and vine tendrils suspended from a lattis below which is a rosette. Above the lattis, several bands of decorative patters are separated by double rows of incised lines. Applied red, white and yellow paint are used to add the details. On the reverse, three vertical double rows of white dots separate the field into two sections. In each section stands a white peacock. Above a double row of incised lines is a tounge pattern border. The piece has a red foot. 7" high, 10" to the handles. 800
676. Large Gnathian-Ware Skyphos; 4th century B.C. Large two handled cup with a black slip. Obverse is decorated with bands of added white dots below a double row of incised lines. At the center appears a rosette. A band of red runs along the bottom of the vase just above the low foot. Reverse has been rebuilt. 12 1/4" high, 17 1/3" wide. 800
677. Gnathian-Ware Skyphos; 4th century B.C. Greek from South Italy. A deep two handled cup on a low foot. Over the black slip the vase is decorated with white and red applied paint. Beneath several registers of decorative patterns bunches and grapes and vine tendrils are suspended from a tressel. Below, a rosette finishes the design. The reverse is divided in to three sections by rows of white dots. 10" high, 13" to the handles. 1000
678. Campanian Head Vase; 4th century B.C. Trefoil-lipped onioche molded in the form of a female head. This chiseled featured female wears her stylized wavy hair in short bangs across her forehead, the rest is pulled back behind her ears. Large hoop earring hang from her ears. The piece has a style that reflects back to the archaic period, evident in her stylized hair, almond shaped eyes and archaic smile. The trefoil lip is glazed black, the remainder is in buff clay with traces of added white. 8" high. 1800
679. Daunian Skyphos; 4th century B.C. Small, two-handled cup on a low foot. The piece is covered in a black slip except for the reserved stem of the foot. The body is ribbed and a foliage pattern in yellow run around the lip of the vessel. A ring of applied white dots finishes the foot. 3" high, 4 3/4" to the handles. 375
680. South Italian Black-Ware Amphora; 4th century B.C. Long, elegant neck-amphora with two strap handles covered in a black slip. Amphorae were the all-purpose containers of antiquity, most commonly used to store commodities such as wine and olive oil. 24" high. 1200
681. Roman Carthaginian Red-Ware Fragment; 4th-5th century A.D. Fragment depicts Neptune, the Roman god of the sea, and a fish. The figure has a powerful, expressive face, long flowing hair and beard and a wears headdress with fish, lobster and other sea creatures. Mounted on a black metal base. 1 1/2" high, 4 1/4" wide. 450

Sculpture

682. Roman Marble Head of Chrysippos; 1st-2nd century A.D. Chrysippos of Soloi in Cilicia (281-208 B.C.) was one of the most important Stoic Philosophers. He enjoyed a great reputation in Roman times and his writings were thought to have laid the foundations for the spread of Stoicism throughout Graeco-

- Roman world. Although all the known surviving busts and figures show a seated Chrysippos stooping forward and seem to be derived from a single original, ancient sources mention three distinct portraits. Here the old philosopher is rendered with his head projecting forward, a characteristic lined face, furrowed brow and wrinkled forehead, wearing a short beard. The edges of his mantle are draped over the back of his neck. 10 1/2" high. 18000
683. Roman Marble Head of Aphrodite (Venus) with base; 2nd century A.D. The goddess of love and beauty, Aphrodite was reportedly the most beautiful of all the goddesses. She is depicted here with her wavy hair pulled back into a bun at the nape of her long, graceful neck. Her face is softly modeled. A pin joins the head to the marble base. 8 1/2" high with base. 1200
684. Roman Leopard Mosaic; 4th century A.D. A simplified bounding leopard, his neck outstretched and tail curling out behind him, fills the mosaic against a backdrop of stylized lotus flowers. The artist's careful use of the colored tesserae grant the figure a sense of volume and three dimensionality. Wonderful sense of movement. Mounted in cement. 48" high, 68" wide. (See color plates) 15000

Bronzes

685. Syrian Bronze Battle Axe-Head; 1st quarter of the 2nd millennium B.C. Cast bronze axe-head with a short elliptical shaft-hole and a round protuberance on the butt. At the top and the bottom the shaft hole is cut away in a concave curve with a rolled ridge along both edges terminating in a spiral curl. The blade is narrower at the base but flares out slightly toward the cutting edge. Dark green patina with light brown incrustation. Mounted on a black metal base. 8 1/2" long. 1200
686. Bronze Anchor Axe-Head; Persian possibly from Gilan, 18th-17th century B.C. Fenestrated socketed axe-head with an open shaft-hole and a single central knob on the butt. The development of casting the shaft-hole and the blade in one greatly increased the strength and efficiency in axe-heads such as this one. Light brown and green patina with some beige incrustation. Mounted on a black metal base. 4" high, 4" wide. 800
687. Luristan Bronze Offering Vessel; 12th-8th century B.C. Vessel in the form of a hollow, rectangular body on four slim legs. Originally the piece had a metal piece that fit over the top and would have been secured by means of the holes in the handles. Decorated with incised geometric designs on either side of the body of the piece. Deep green patina. 2" high. 750
688. Luristan Bronze Stag; 1000 B.C. Simple stag with long horns that arch backward. Small ears, beard and tail complete the details. Suspension hole through the chest. Dark green patina with areas of light green incrustation. 1 1/2" high, 1 3/4" wide. 800
- Urartian Bronze Belt Fragments; 9th-7th century B.C. Each of these rare pieces has been mounted on a black metal base. Wonderful Assyrian influenced art, these fragments render elaborate hunt scenes. These are items of both great academic and aesthetic importance.**
689. Various winged animals and leaping lions within an elaborate flowing geometric design identified as the tree of life. Brownish-green patina. Mounted on a black metal base. 4 1/4" wide, 5 1/2" long. 1000
690. Between two registers of dots appears the forepart of an archer who discharges an arrow in the direction of a fleeing griffin. Brownish-green patina. Mounted on a black metal base. 1 1/3" high, 2" wide. 500
691. A winged lion pursues a fantastic bird armed with a bow and arrow above a border of dots. Brown-green patina. Mounted on a black metal base. 1 1/4" high, 3 3/4" wide. 450
692. Persian Bronze Pin; 9th century B.C. Head of pin takes the form of a crouching lioness. Registers of incised patterns below. Dark green patina. 7 3/4" long. 450
693. Persian Bronze Pin; 8th-7th century B.C. Bulbous top with regularly spaced raised dots between which are etched chevrons surmounted by a flat disc. Below the bulbous top are three trumpet like projections, then incised lines encircle the shank running into the plain lower shank. Green patina with small areas of whitish incrustation. 6 1/8" long. 500
694. Geometric Bronze Bird; 750-700 B.C. Waterbird with suspension loop and horizontal hole through body. Geometric birds of this type were usually hung from tree branches in sanctuaries. Beautiful light green patina. 3 1/2" long. 2250
695. Geometric Bronze Votive Offering Vessel; 750-700 B.C. Krater-shaped vessel atop a trumpet shaped base with handles for suspension at the top of the vessel. The body and the handles are decorated with incised lines. 2" high. 1250
696. Sicilian Bronze Razor; 650-600 B.C. An unusual piece with light green incrustation. 3 1/2" long. 300
697. Spanish Iberian Bronze Votive Figure; 5th century B.C. Simple footed figure with a plank-like body, one arm folded across the chest. The face has a modeled nose, incised lines for eyes and delineated mouth. Light green patina. Mounted on a brown stone base. 2 1/8" high. 700
698. Spanish Iberian Bronze Votive Figure; 5th-4th century B.C. Standing male figure with arms held close to the body and legs closed tightly together. Straps run from the shoulder around the body and across the waist. The figure has a simple stylized face with large almond shaped eyes. Dark green patina. Mounted on a stone base. 3 1/8" high. 1800
699. Roman Bronze Foot; 1st-2nd century A.D. Cast bronze foot complete to ankle with delineated toenails. Possesses a green patina with brown incrustation. 6 1/4" long, 3 1/2" wide. 800
700. Roman Bronze Foot; 1st -2nd century A.D. Narrow cast bronze foot missing heel and achilles tendon, angled so that the weight of the figure would land on

- the toes and ball of the foot. Light green patina with areas of brown incrustation. 7 1/2" long, 3 1/2" wide. 1200
701. Roman Bronze Colossal Foot; 1st-2nd century A.D. Cast bronze fore-foot with long toes and clearly delineated toenails. Patina in various shades of green with brown and whitish incrustation. 5" long, 4 1/2" wide. 800
702. Roman Lion Pin; 2nd-3rd century A.D. Head of the pin takes the form of a crouched lion with open mouth and curled tail. Details of the mane are added with incised lines. Green patina. 5 1/4" long. 450
703. Roman Silver Medical Scoop; 2nd to 3rd century A.D. 3 1/4" long. 300
704. Roman Silver Medicinal Spoon; 4th-5th century A.D. Handle of Spoon is decorated with a diamond pattern with dots in the corners. 7 1/4" long. 300
705. Bronze Scale; Late Roman Period. A bar with a central gauge suspends from a simple openwork frame. 3 1/4" high, 4 5/8" wide. 450
706. Byzantine Bronze Buckle. 8th-9th century A.D. Beautiful openwork buckle with juxtaposed square and circular elements. The round loop has four raised ridges and a claw-like clasp. The body has molded concentric circles surrounding a raised knob. Above, two rectangular cut-outs flank an open cross. Periodic scalloped edges finish the piece. Gorgeous green and lapis blue patina. Mounted on a black metal base. 3 1/3" long. 850
707. Pair of Islamic Silver "Fatimid" Hoop Earrings; 950-1075 A.D. from North Africa. Openwork terminals with rings of raised dots. Dark brown patina with areas of green incrustation. 1 1/3" in diameter. 450
708. Islamic Bronze Container. Lid and bottom of the round container are decorated with an ornate Islamic star. Light green patina. 5/8" high, 2 1/4" in diameter. 650

Fibulae

When the Romans expanded the boundaries of their Empire they adopted many elements of the cultures they came in contact with including, from the Etruscans and the Celts, the fibula, or brooch. In this period of conquest and defence, the military was a central feature of late Roman culture. Military insignia such as fibulae and belt buckles were signs of rank. In provincial regions animal shapes and colored fibulae were preferred over classical forms.

709. Italian Certosa Bronze Brooch with Spiral Design; 9th-6th century B.C. Brooch is formed from thin wire-like bronze twisted into a shape, similar to a treble clef. Dark olive-green patina. 1 1/2" long. 400
710. Hallstatt Period Arched Bow Unilateral Spring Bronze Fibula; 7th-6th century B.C. Bright green patina. 2 1/4" long. 450
711. Bronze Kraftig-Profilerte Type Fibula; 15-120 A.D. from Central Europe. This variation has a trumpet head, a button on the bow and a tightly wrapped spring. The button has an integral bronze cube faced with four small pyramids. Rich green patina. 1 7/8" long. 285
712. European Roman Bronze Bird Fibula; 150-250 A.D. Stylized bird with a pointy, hooked beak forms the body of the brooch. The back of the bird decorated with geometric designs. Small fibulae in the form of doves or other birds are found throughout the Roman world. The upraised heads of the Roman bird-fibulae give the birds a lively plasticity lacking in flat silhouettes of the "barbarian" bird images. Olive green patina. 1 1/2" long. 450
713. Romano-Celtic Bronze S-Shaped Fibula. 2nd-3rd century A.D. The "S" terminates in chevron shapes. Speckled gray patina. 1 1/2" long. 300
714. Roman Bronze Dog Fibula; 2nd to 3rd century A.D. Crouching dog snarls with his tail between his legs. In classical antiquity, as today, dogs were primarily associated with loyalty and vigilance. Modeled silvery-gray and bronze patina. 1 1/2" long. 450
715. Roman Bronze Animal Fibula; Late 2nd to 3rd century A.D. Fibula takes the form of a walking lion. In classical mythology gods and demigods were often depicted defeating lions in combat, a representation of the victory of human intellect over animalistic nature. Olive green patina. 1 1/2" long. 325
716. Roman Bronze Animal Fibula; Late 2nd to 3rd century A.D. Depicts a hunting scene of a dog catching a rabbit with its front paws, his jaws clamp down on the rabbits back. Light green patina. 1 3/4" long. 325
- Crossbow fibulae, named after their distinctive shape, were initially a Roman variation. In the original design the pin would be secured by unscrewing one of the knobs of the crossbar. Solid gold crossbow fibula were given as imperial gifts.**
717. Roman Bronze Crossbow Fibula; 4th century A.D. Traces of the original gilding remain visible on the crossbar and foot remainder is covered in brown patina. The knob to secure the pin is missing. Incised chevron pattern lines the central ridge and foot is decorated with groupings of swirls. 3 1/8" long. 450
718. Roman Bronze Crossbow Fibula; 4th century A.D. Bow is decorated with cross hatches and foot with groupings of swirls. Dark brown patina with patches of green incrustation. 3 3/8" long. 350
719. Roman Bronze Crossbow Fibula; 4th century A.D. Pairs of swirls decorate foot. Brown patina with patches of light green. 3" long. 300
720. Roman Bronze Crossbow Fibula; 4th century A.D. The length of the piece is decorated with cross hatchings and pairs of swirls grace the foot. Brown patina. 3" long. 300

Coptic Bone Material

721. Bone Amulet. Ovid shaped pendant with molded decoration at neck. 2 3/4" long. 175
723. Bone Needle. Sail sewing needle with a slight curve to the body. The piece flattens out at the large rectangular eye. 8" long. 300
724. Bone Stylis. Thin round body with a bulbous termination. 3 3/4" long. 300
725. Bone Medical Scoop. Long body with a small, flat spoon. 5" long. 300
727. Bone Die. Incised circumscribed dots form the numbers on this slightly rectangular die. 5/8" wide. 250

Icons

728. Greek Triptych; 18th century. The central panel reveals the Deisis. On the side panels are Saint George and Saint Demetrios with two other saints above. Simple stylized figures against a green background. Open: 11 1/4" high, 12" wide. 1800
729. Greek Triptych; 19th century. The central panel depicts a mournful Mary, already conscious of her son's fate, nursing the infant Jesus, the Mother of God Galatophylousa. On the side panels the Guardian Angel and Saint Michael appear. The elongated, stylized figures are expressively rendered and set against a gold background. Open: 9 1/4" high, 12" wide. 1500
730. Russian Wood icon; mid to late 19th century. Saint Nicholas was a 4th century Bishop of Myra in Lycia in Asia Minor. One of the most popular saints in both the Eastern and Western Church, legends surrounding the saint relate he saved those unjustly condemned to death, rescued sailors in distress, saved girls from prostitution, and brought back life to murdered children. It is therefore unsurprising that he is considered the patron saint of children, merchants and sailors. This stylized portrayal of the saint depicts him dressed in a patterned deep maroon bishop's robe with a green sash and maroon halo. His right hand is raised in blessing and in his left hand he holds an open book. Supported by clouds, at his right and left shoulders respectively, stand Christ and the Virgin Mary. The figure is set against an avocado field with borders of brown, orange, green and red. 12 3/4" high, 10 1/4" wide. 1000
731. Russian Wood icon; mid to late 19th century. Saint Nicholas. (For discussion of the saint see lot 731.) Stylized rendition of the saint dressed in striated red bishop's robes with a green sash and a gold halo. In his left hand he holds an open book while his right hand is raised in blessing. Christ and Mary appear in red rondels at his right and left shoulders respectively. Deep yellow background with red, yellow and green borders. 12" high, 10 1/4" wide. 1500
732. Russian Wood icon; mid to late 19th century. Saint Nicholas. (See lot 731 for discussion of the saint.) Stylized image of the saint dressed in ornate gold and maroon bishop's robes with a green sash and gold halo. His right hand is raised in blessing and in his left hand he holds an open book. On either side of his halo appear half-length figures of Christ and Mary supported by clouds. On the sides in the border are an angel and a saint. Images set against a brown field with a brown and deep red border. 12 1/2" high, 10 5/8" wide. 1500
733. Russian Wood icon; mid to late 19th century. Saint George is one of the most popular warrior-saints. During Diocletian's reign Saint George was tortured and subsequently executed for refusing to denounce Christianity. Depicted here is the most famous legend surrounding him: the miracle of Saint George slaying the dragon. The field is dominated by the saint mounted on a white steed spearing the horrible dragon. To the viewer's right the princess stands in the castle doorway holding the belt with which she must bind the beast. Above, Christ observes the scene from the heavens. Set against a gold field with a brown border the scene has wonderful fluidity. 14" high, 12" wide. 1250
734. Russian Wood icon; mid to late 19th century. Against a textured gold field the Madonna holds and nestles the Christ child. The simple faces of the figures are softly modeled and the heavily striated garments give the illusion of revealing the figures underneath. In the border red, white and green colored circles emulate a jeweled frame. 8 3/4" high, 7" wide. 1000

Rossini Etchings

Large 19th century folio prints of views of Roman architecture produced by Luigi Rossini. Rossini was born December 15th, 1790 in Ravenna, and died in Rome on April 22, 1857. He was appointed to the Academy of Bologna, and did etchings of famous Roman monuments, reminiscent of Piranesi.

735. View of the foundations of the Pantheon near the alley of the small grotto; circa 1821. Framed and matted: 24 1/4" high, 30 1/4" wide. 1500
736. Inside the Colosseum excavated in 1813 and recovered in 1814; circa 1820. Framed and matted: 24 1/4" high, 30 1/4" wide. 2000
737. View of the remains of the second floor of Diocletian's bath; circa 1823. Framed and matted: 30 1/4" high, 24 1/4" wide. 1500
738. View of Settimo's Arch; circa 1820. Framed and matted: 24 1/4" high, 30 1/4" wide. 1500
739. View of Antonina's column; circa 1823. Framed and matted: 30 1/4" high, 24 1/4" wide. 2000
740. View of the ancient foundation walls of Mount Aventino; circa 1823. Framed and matted: 24 1/4" high, 30 1/4" wide. 1500
741. View of the grand remains of the Bath of Antoniane or Caracalla; circa 1828. Framed and matted: 24 1/4" high, 30 1/4" wide. 1500
742. View of the Adriana's massive Building and the Elio Bridge; circa 1821. Framed and matted: 24 1/4" high, 30 1/4" wide. 1500
743. Another View of the Temple of the Sybels in Tivoli; circa 1824. Framed and matted: 24 1/4" high, 30 1/4" wide. 1500

The following lots are a collection of early 19th century (c. 1828) sulphur impressions of Antique intaglios. Available at the price of \$75 each. The pieces are shown at a 50% reduction of actual size.

744. Sphinx
745. Dying Amazon
746. Alexander the Great with the Horns of Zeus Amon
747. Hercules and the Arcadian Stag
748. Helmeted Bust of Roma
749. Aphrodite
750. Diskobolos
751. Europe and the Bull (Zeus)
752. Eros Driving a Chariot Led by Two Boars

753. Cupid with a Hare
754. Hercules
755. Mourning Woman
756. Head of Euripides
757. Amazon
758. Bust of a Herm of Pericles
759. Hermes
760. Athena Lemnia
761. Hera
762. Apollo Belvedere
763. Hermes
764. Artemis of Versailles
765. Melpomena
766. Niobe
767. Alexander the Great
768. A Roman Matron
769. Apollo
770. Niobid
771. Eros
772. Pericles
773. Venus
774. A Young Alexander the Great
775. Portrait of a Male
776. The Gemini
777. Electra and Orestes
778. Seated Infant Drinking from a Cup
779. Reclining Young Hunter
780. Roman Nude Male Figure
781. Dionysus
782. Hercules and Omphale
783. The Sacrifice of Ephegeneia
784. Jason and Medea
785. Demeter Nourishing a Child from a Cornucopia
786. Dioscouri

Ushabtis of Khaemwase - The Archaeologist Prince

Important Egyptian Faience Ushabtis of Ramses II's fourth son, Khaemwase by Ramses' wife Istnofret, the second royal spouse. 19th Dynasty, 1270 B.C., "Khaemwase inherited his father's interest in Egypt's splendid past and became the first archaeologist. He was later revered by Greek and Roman conquerors of Egypt as a scholar and magician. Appointed to the Priesthood at Memphis as a youth and eventually assuming the office as high priest, Khaemwase studied the ancient writings and, by the time of his death in Year 55 of his father's reign, he had systematically restored the Old Kingdom pyramids at Giza and Saqqara which, even then, were more than a thousand years old...Through the traditional jubilee festival (*hebset*), beginning in the Year 30 [of Ramses II's reign], [Ramses] sought to renew his youthfulness and power... For several months before [Ramses II's] first jubilee festival in 1249 B.C., the king's son, Khaemwase, in his role as high priest of Memphis, must have traveled the land proclaiming the great event. Records of his announcement, in the form of stele and inscriptions, are found particularly in Egypt's southern border areas, namely, Aswan, where it was believed the Nile floods began, and Gebel Silsileh, an area sacred to Hapi, god of the Nile flood. In a sense, the jubilee was similar to a flood, for just as the Nile's deposit of fertile silt rejuvenated the land, so too did his jubilee festival rejuvenate the king."

Rita E. Freed, Ramses II: The Great Pharaoh and his Time. Denver Museum of Natural History. (1987), pp. 47-48.

All the following lots can be found in the color section of the catalog Ushabtis translations read, "May he be illuminated, the Osiris, the Setem Priest, King's son, Khaem Waset."

Items At Fixed Prices

788. Fine detail with glass inlaid glyphs. 5 3/4" high 6000
789. Wonderfully detailed face with glass inlaid glyphs. Rejoined at canter. 5 1/2" high 7500
790. Fine white faience with black painted detail. 6" high 6000
791. Fine reddish-brown faience with black painted detail. 5 1/2" high 7500
792. Fine blue faience with black painted detail. 6" high 6000
793. Fine white faience with black painted detail. 5 1/2" high 6000

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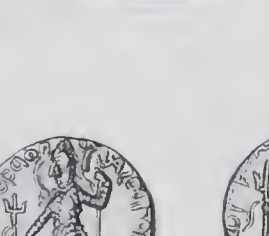
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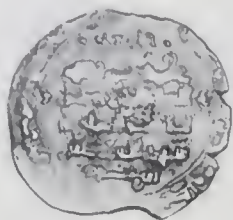




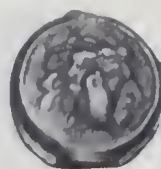
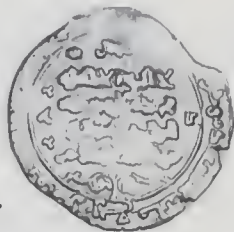
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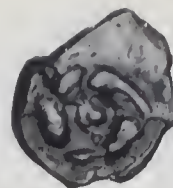
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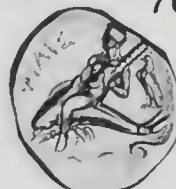
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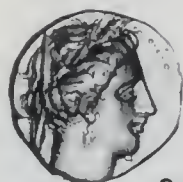
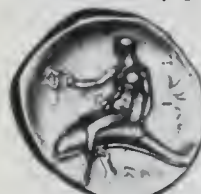
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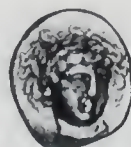
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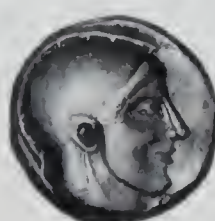
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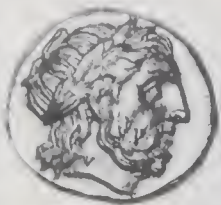


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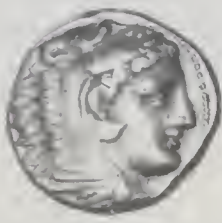
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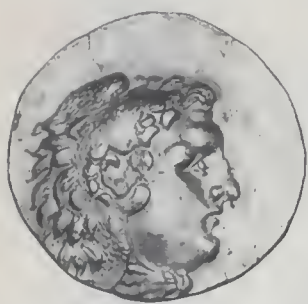
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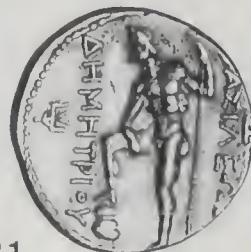
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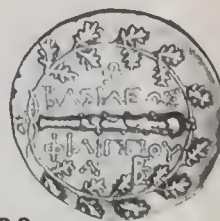
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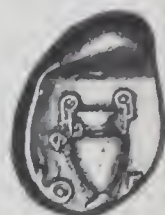
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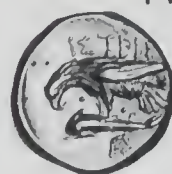
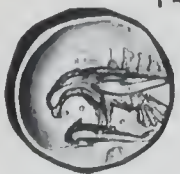
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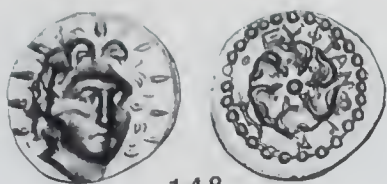


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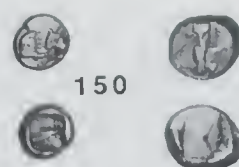
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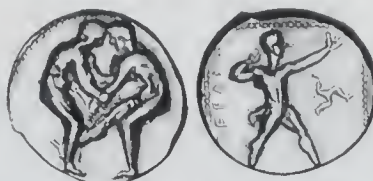
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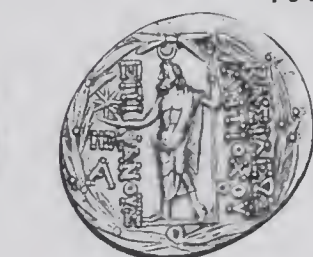
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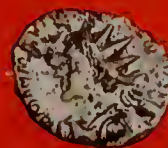
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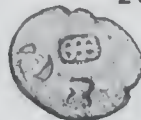
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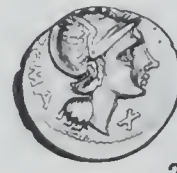
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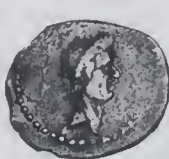
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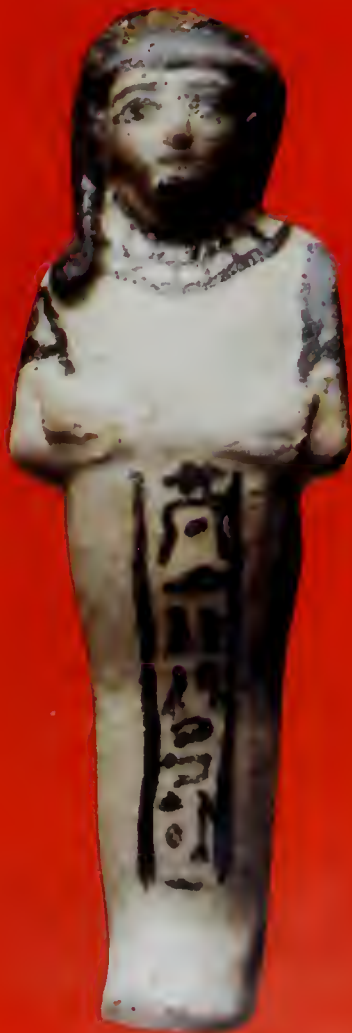
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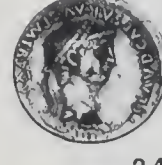
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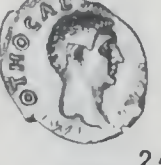
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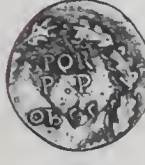
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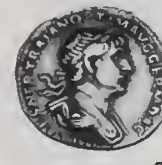
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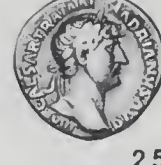
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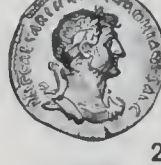
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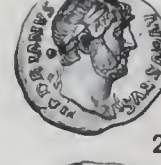
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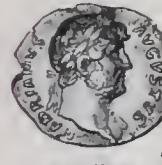
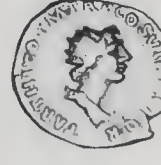
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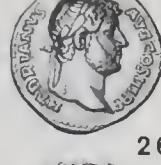
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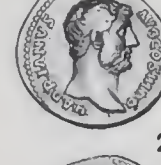
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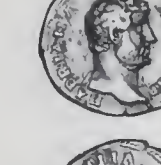
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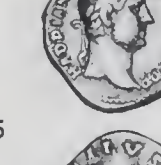
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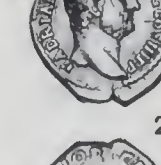
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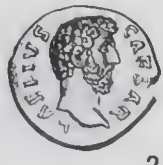
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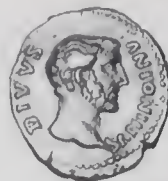
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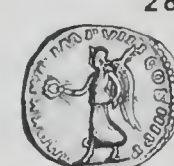
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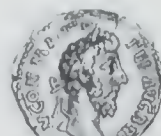
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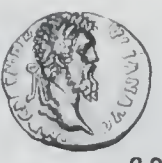
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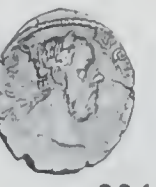
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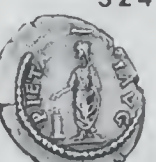
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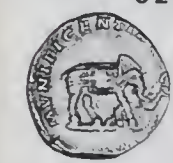
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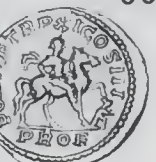
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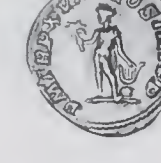
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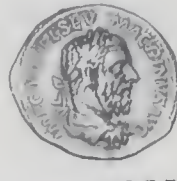
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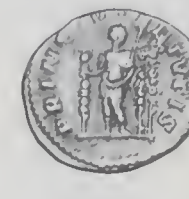
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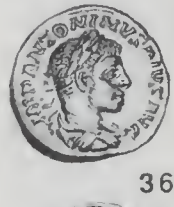
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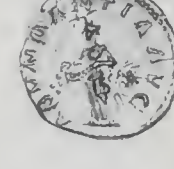
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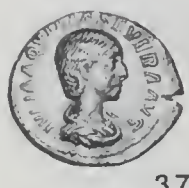
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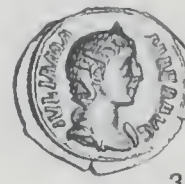
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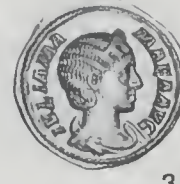
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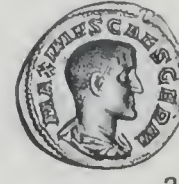
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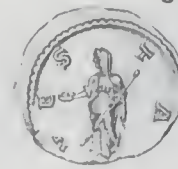
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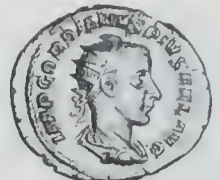
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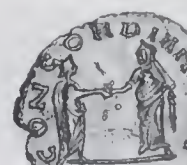
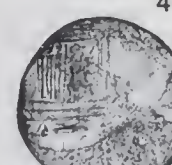
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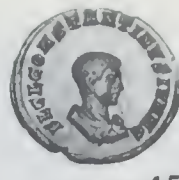
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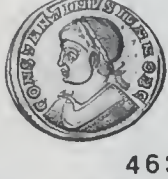
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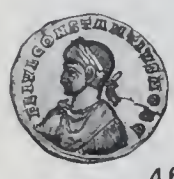
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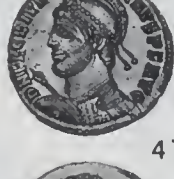
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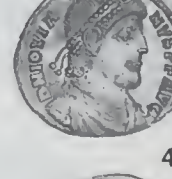
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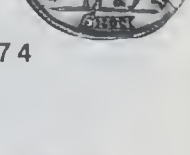
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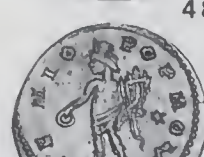
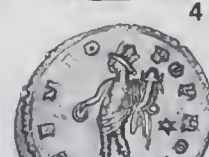
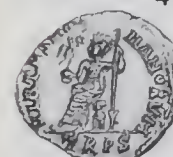
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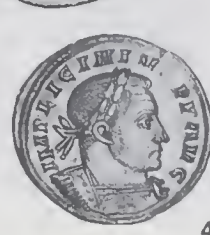
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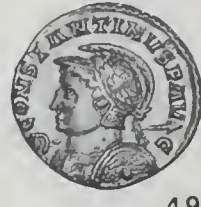
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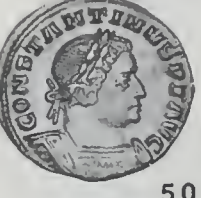
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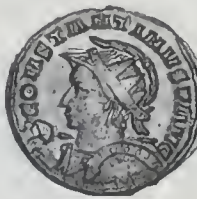
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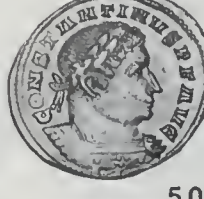
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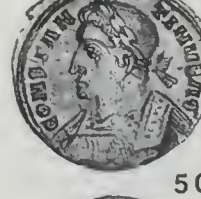
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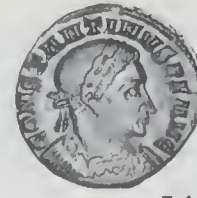
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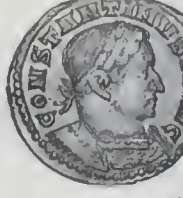
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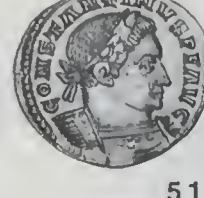
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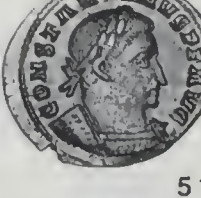
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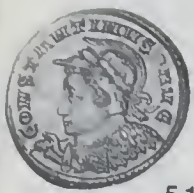


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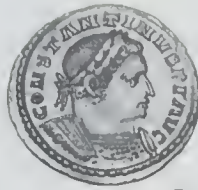
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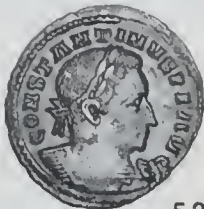
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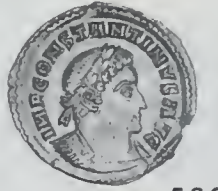
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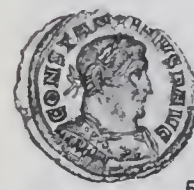
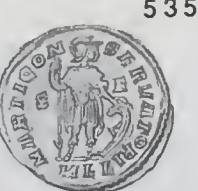
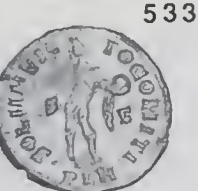
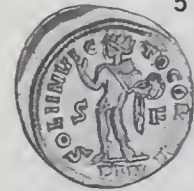
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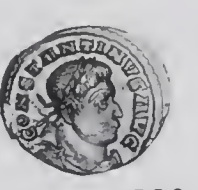
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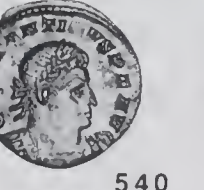
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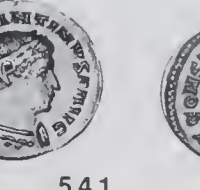
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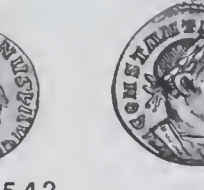
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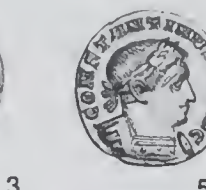
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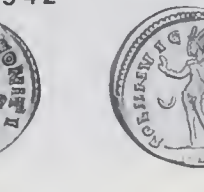
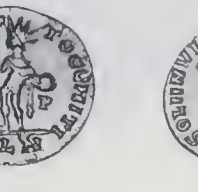
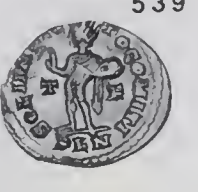
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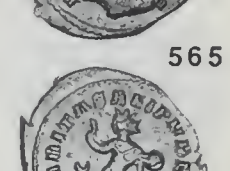
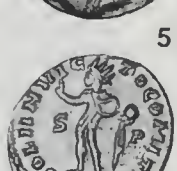
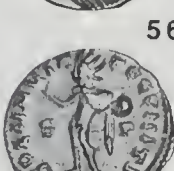
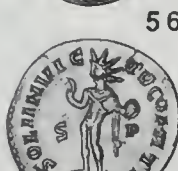
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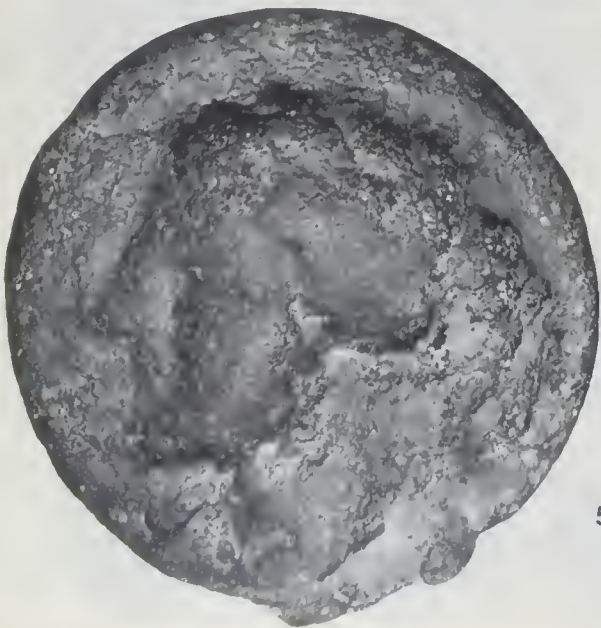
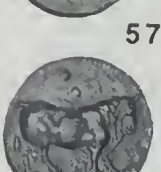
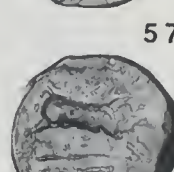
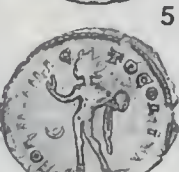
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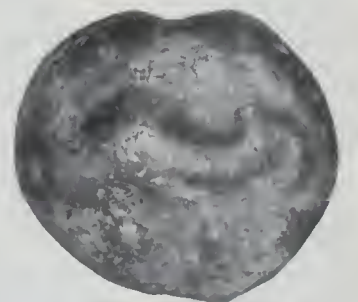
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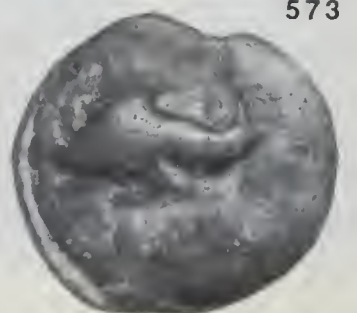
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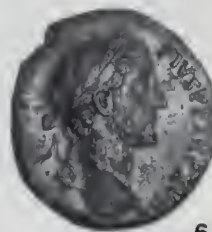
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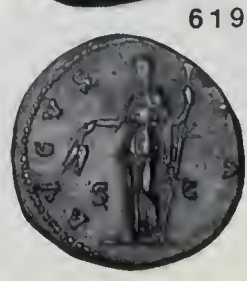
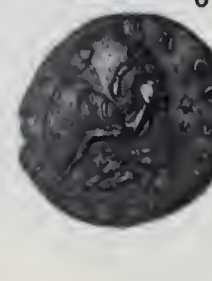
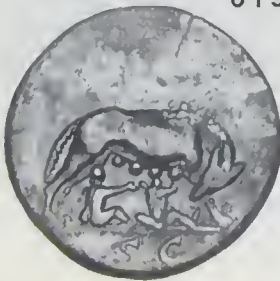
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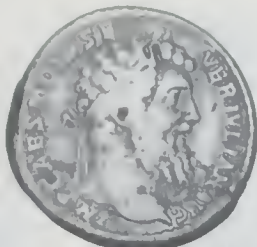




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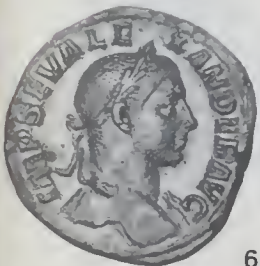
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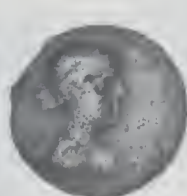
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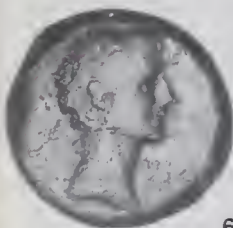
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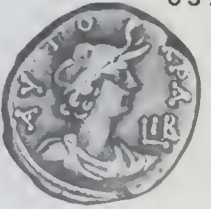
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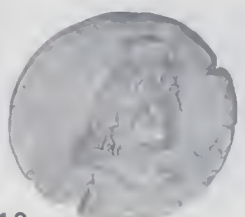
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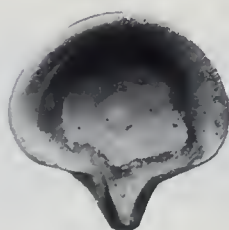
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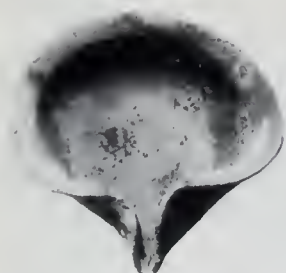
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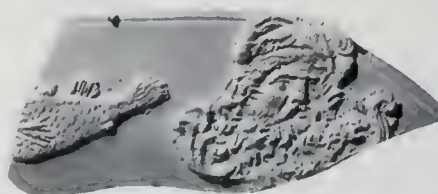
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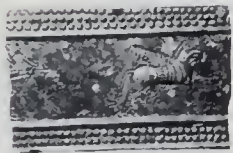
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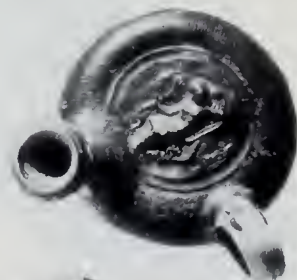
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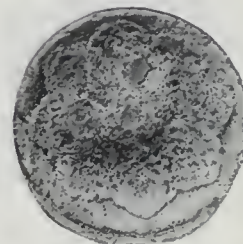
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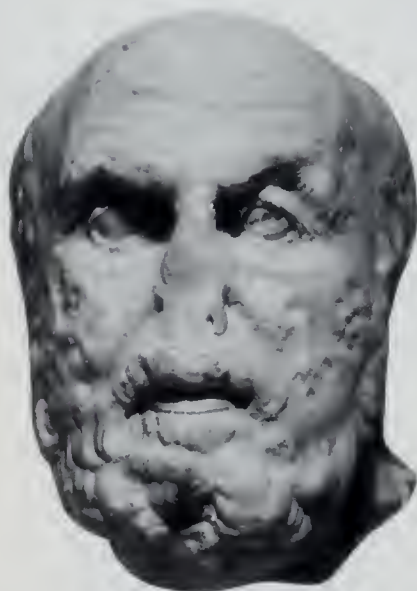
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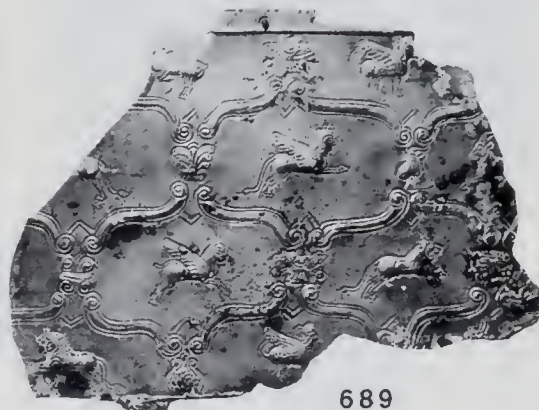
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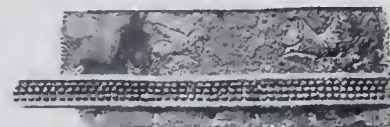
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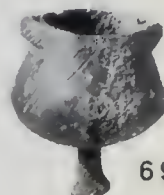
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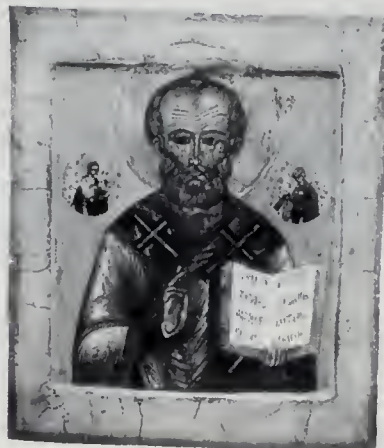
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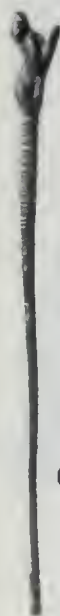
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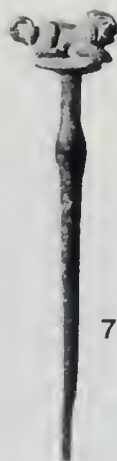
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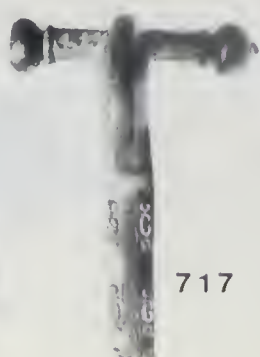
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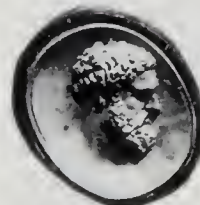
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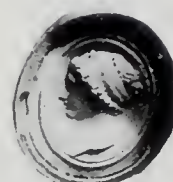
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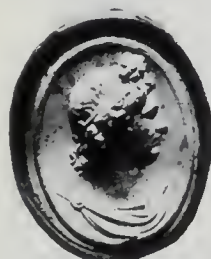
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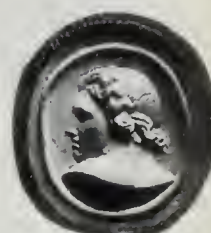
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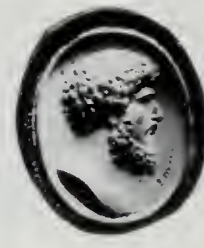
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